

EXHIBIT B (contd.)

Copy of All Filings with State Court

NO. D-1-GN-18-001835

NEIL HESLIN,	§	IN THE DISTRICT COURT OF
<i>Plaintiff,</i>	§	
v.	§	TRAVIS COUNTY, TEXAS
ALEX E. JONES, INFOWARS, LLC,	§	
FREE SPEECH SYSTEMS, LLC, and	§	
OWEN SHROYER,	§	
<i>Defendants.</i>	§	345 th JUDICIAL DISTRICT

D-1-GN-18-001842

LEONARD POZNER AND	§	IN THE DISTRICT COURT OF
VERONIQUE DE LA ROSA	§	
<i>Plaintiffs,</i>	§	
v.	§	TRAVIS COUNTY, TEXAS
ALEX E. JONES, INFOWARS, LLC,	§	
and FREE SPEECH SYSTEMS, LLC,	§	
<i>Defendants.</i>	§	345 th JUDICIAL DISTRICT

D-1-GN-18-006623

SCARLETT LEWIS	§	IN THE DISTRICT COURT OF
<i>Plaintiff,</i>	§	
v.	§	TRAVIS COUNTY, TEXAS
ALEX E. JONES, INFOWARS, LLC,	§	
and FREE SPEECH SYSTEMS, LLC,	§	
<i>Defendants.</i>	§	345 th JUDICIAL DISTRICT

**DEFENDANTS' RESPONSE TO PLAINTIFFS' MOTION FOR SANCTIONS
REGARDING CORPORATE DEPOSITION**

EXHIBIT A

D-1-GN-18-001835

NEIL HESLIN)
) IN DISTRICT COURT OF
VS.)
) TRAVIS COUNTY, TEXAS
ALEX E. JONES, INFOWARS,)
LLC, FREE SPEECH SYSTEMS,) 261ST DISTRICT COURT
LLC, and OWEN SHROYER)

D-1-GN-18-001842

LEONARD POZNER AND)
VERNONIQUE DE LA ROSA)
) IN DISTRICT COURT OF
VS.)
) TRAVIS COUNTY, TEXAS
ALEX E. JONES, INFOWARS,)
LLC, and FREE SPEECH) 345TH DISTRICT COURT
SYSTEMS, LLC)

D-1-GN-18-006623

SCARLETT LEWIS)
) IN DISTRICT COURT OF
VS.)
) TRAVIS COUNTY, TEXAS
ALEX E. JONES, INFOWARS,)
LLC, and FREE SPEECH) 98TH DISTRICT COURT
SYSTEMS, LLC)

Paz, Brittany

02-14-2022

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VIDEO DEPOSITION OF
BRITTANY PAZ
FEBRUARY 14, 2022

VIDEO DEPOSITION OF BRITTANY PAZ, produced as a
Witness at the instance of the PLAINTIFFS and duly
sworn, was taken in the above-styled and numbered cause
on FEBRUARY 14, 2022, from 9:06 a.m. to 5:25 p.m.,
before Logan Kislingbury, Texas CSR, RPR, in and for
the State of Texas, reported by machine shorthand, at
the Law Offices of Kirker Davis, LLP, 8310-1 N. Capital
of Texas Hwy #350, Austin, Texas, pursuant to the Texas
Rules of Civil Procedure.

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22 ALSO PRESENT:

23 Mr. Tim Bishop, Videographer
24
25

Paz, Brittany

02-14-2022

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Paz, Brittany

02-14-2022

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1 BRITTANY PAZ,

2 having first been duly sworn, testified as follows:

3 THE VIDEOGRAPHER: This is the
4 deposition of Brittany Paz. The date is February 14,
5 2022 and the time is 9:06. May swear in the witness.

6 MS. BLOTT: And before we get started,
7 I'd like the record to reflect that I'm handing
8 Mr. Bankston a check which represents the amount of the
9 sanctions in the amount of 19,000-plus dollars, and
10 also that the deposition is being taken pursuant to the
11 protective orders entered in these causes of action.

12 EXAMINATION

13 QUESTIONS BY MR. BANKSTON:

14 Q. All right. Ma'am, can you tell us your name.

15 A. Sure. My name is Brittany Paz, P-A-Z.

16 Q. You are not an employee of Mr. Jones or Free
17 Speech Systems?

18 A. No, I was contracted to be their corporate
19 representative in --

20 Q. You've --

21 A. -- connection with these depositions.

22 Q. Excuse me, sorry.

23 A. That's okay.

24 Q. You've never been an employee of Mr. Jones or
25 Free Speech Systems?

1 1st?

2 A. I didn't as of February 1st, no. But as I
3 sit here today, I believe I do.

4 Q. Okay. How much money total will you be paid
5 in connection with being Info Wars' corporate
6 representative in this case?

7 A. I've already been paid, but my fee was
8 \$30,000 plus costs.

9 Q. Okay. How did you arrive at that figure?

10 A. That was a internal discussion, just
11 negotiation between myself and the company.

12 Q. When you say negotiation, can you explain
13 that? Did you offer a figure and they counter offered?
14 How did that work?

15 A. No. I think I was offered a figure to start
16 and then we went from there.

17 Q. What do you mean, you went from there? What
18 does that mean?

19 A. I mean there was a starting number --

20 Q. Okay.

21 A. -- as any negotiations go, and --

22 Q. Can you tell me what that starting number
23 was?

24 A. I think the number was 25. And then I just
25 negotiated a little bit higher, 30.

1 Q. Okay. And that number was negotiated and
2 finalized before you did any work?

3 A. Yes.

4 Q. Okay. Have Alex Jones or the company -- have
5 -- have Alex Jones or any company related to Alex Jones
6 paid you for anything else?

7 A. Other than my testimony for this deposition?

8 Q. Uh-huh.

9 A. No.

10 Q. Do they plan to?

11 A. I think I may be representing the company up
12 in Connecticut for the corporate rep deposition. I
13 believe that's going to be sometime in March. But
14 aside from that, no.

15 Q. Okay. Now, you understand you're a fact
16 witness; right?

17 A. Yes.

18 Q. You understand that payments to such
19 witnesses must be carefully circumscribed? Do you know
20 what I mean by that?

21 A. Can you --

22 Q. Sure. Circumscribe means to do an action
23 carefully to ensure that it fits in with relevant
24 rules, regulations, and standards.

25 A. Okay.

1 Q. You understand that payments to you must be
2 carefully circumscribed; right?

3 A. Sure.

4 Q. Okay. You understand you have professional
5 responsibilities as an attorney that may affect how
6 much you can and cannot be paid for fact testimony;
7 right?

8 A. I don't think that I'm acting here in a
9 capacity as an attorney. So I don't know that I would
10 agree with that.

11 Q. So let's put it this way. In other words,
12 because you're not representing anybody, you just
13 happen to be an attorney --

14 A. Yes.

15 Q. -- you don't think you have the same
16 professional responsibilities you would have in your
17 attorney work as you do sitting in that chair right
18 now?

19 A. I don't have certain -- I don't have certain
20 ethical responsibilities to the client. I think my
21 only -- my only real obligation is to testify
22 accurately and truthfully, as any witness.

23 Q. Okay. Can you tell me everyone you talked to
24 for this deposition to prepare.

25 MS. BLOTT: I'm going to object to the

1 extent that it's asking you to identify attorneys who
2 are retained by any of the defendants.

3 Go ahead.

4 Q. (BY MR. BANKSTON) You can answer.

5 A. Sure. So I spoke to numerous employees of
6 Free Speech. I spoke to Mr. Jones. I spoke to
7 Melinda, I believe her last name is Flores. I spoke to
8 Mr. Daniels, he goes by Kit. I spoke to Adan Salazar.
9 I spoke to Bob Coe. I think he's a consultant with
10 the -- with the company.

11 I spoke to Daria Karpova. Who else did I
12 speak to? I spoke to a lot of people. I feel like I'm
13 missing somebody. Oh, I did speak to Mr. Watson over
14 in London via Zoom.

15 Q. Okay.

16 A. I spoke to Rob Dew via Zoom also because he
17 wasn't available while I was here. And I think that
18 might be it. Oh, no, no, I'm sorry. I also spoke to
19 Nico Aguilar on the phone. That might be it.

20 Q. Okay. Now, you have listed here in addition
21 to Mr. Jones --

22 A. Uh-huh.

23 Q. -- numerous employees.

24 A. Yes.

25 Q. Or former employees, in the case of one. And

1 Nico is not an employee; correct?

2 A. No, he's not.

3 Q. Okay. And you started by saying you spoke to
4 numerous employees. And I want to make sure that these
5 are the employees, there are no other employees.

6 A. I'm just trying to make sure I didn't miss
7 anybody.

8 Q. I know.

9 A. I think that's it.

10 Q. Okay. When you said Bob Coe --

11 A. Uh-huh.

12 Q. -- you mean Robert Roe, an accountant?

13 A. Yes.

14 Q. Okay.

15 A. Robert Roe.

16 Q. Okay.

17 A. He's not -- I don't believe he's the
18 accountant for the company, though. I believe he's a
19 consultant.

20 Q. What do you -- what do you mean? How's that
21 different?

22 A. I mean that we have someone that is an
23 official accountant for the company that prepares our
24 tax returns. So he's not -- he does not do those
25 functions.

1 Q. Okay. Well, I've seen, like, a UCC financing
2 statement with his accounting company listed on it.
3 Have you seen that?

4 A. Maybe.

5 Q. Okay. So maybe he is the company's
6 accountant; right?

7 A. I don't know. I don't think he's the
8 company's accountant. I think there's a Mr. Love --
9 Love. He's the company's accountant.

10 Q. Okay. So you don't know why Rob Roe's name
11 appears on the financing statements?

12 A. I don't know why that would be. But I don't
13 think he's the company's accountant.

14 Q. Okay. And did you talk to the company's
15 accountant?

16 A. I did not speak to Mr. Love, no.

17 Q. Okay. To prepare for this deposition, did
18 you review every document produced in this litigation?

19 A. Every single document?

20 Q. Uh-huh.

21 A. No, I didn't review every single document.

22 Q. Okay.

23 A. I don't think it's possible to review every
24 single document.

25 Q. Well, I certainly would agree that it's not

1 possible for one person to do it within the time period
2 of this deposition; right?

3 A. Yes.

4 Q. It would take multiple people to do that?

5 A. I think for the purposes of this deposition,
6 if you'd like to go through the universe of documents
7 that I did review, I'm happy to do that.

8 Q. That's not what I'm asking you.

9 A. Okay.

10 Q. What I'm asking you is, if someone wanted or
11 if a company wanted to prepare itself for this
12 deposition by reviewing every document produced in this
13 litigation, one person in two weeks could not do that?

14 A. One person in two weeks could not do that,
15 no.

16 Q. Okay. And the company did not undertake
17 steps to make sure that multiple people reviewed all of
18 those documents; correct?

19 A. I was the only person that was retained to do
20 that.

21 Q. Okay. So you had told me that you basically
22 could give me a universe of the documents you did
23 review?

24 A. Yes. I can try to undertake that, if you'd
25 like me to do that now.

1 Q. Why don't you do that now.

2 A. Sure. So at first, I wanted to just make
3 sure that I reviewed the videos that -- that we had on
4 the Dropbox. So the videos that were produced in
5 connection with the -- the discovery as well as review
6 those for the source material.

7 I also reviewed articles that were published
8 by the company that were produced in connection with
9 the discovery. I reviewed most, if not all, of the
10 depositions that have been conducted in connection with
11 this litigation. I reviewed the documents that were
12 admitted as exhibits to those depositions because I
13 felt that those would be probably the most relevant
14 documents to hone in on.

15 I also reviewed a lot of e-mails, although I
16 don't think anybody could review all the e-mails. A
17 lot of them are, like, unopened e-mails and e-mails
18 from the general public. But I did review a lot of
19 e-mails. I also reviewed the filings in connection
20 with the plaintiffs' complaints. And I think that's
21 it.

22 Q. Okay. When you say complaints, down here, we
23 call them lawsuit petitions, down in Texas.

24 A. Okay.

25 Q. Is that what you mean, those petitions?

1 A. Yes.

2 Q. Okay.

3 A. In Connecticut, we call them complaints.

4 Q. Yeah. So I have videos on Dropbox, I have
5 articles, I have depositions --

6 A. Uh-huh.

7 Q. -- I have the exhibits in those depositions --

8 A. Uh-huh.

9 Q. -- some universe of e-mails, and then the
10 petitions?

11 A. Yes.

12 Q. Okay. When you talk about that universe of
13 e-mails, how many documents are you talking about?

14 A. At least thousands.

15 Q. Okay.

16 A. Some of them are duplicates, though. So it's
17 really hard to say how many documents. But, you know,
18 the Bates stamps. So they're all Bates stamped. They
19 have individual Bates stamps. But a lot of them are
20 duplicates.

21 Q. How did you select which documents you wanted
22 to review in terms of e-mails?

23 A. Good question. So what I did was I did a
24 search to try to hone in what I was focusing on. So I
25 did a search for things that -- documents, I'm sorry --

1 that would have the plaintiffs' names on them. I did a
2 search that would have Sandy Hook in them.

3 Some of those documents don't really pertain
4 to Sandy Hook. Like, so, for example, some are just on
5 general gun control. Some are on other shootings.
6 Some are on other events that were ongoing in the
7 country. But I did try to hone my search to documents
8 specifically related to the Sandy Hook litigation.

9 Q. Okay. So when you did the search for Sandy
10 Hook --

11 A. Uh-huh.

12 Q. -- which returned the phone book in this
13 case, how did you -- did you review every document that
14 had Sandy Hook in it, or did you select some
15 subuniverse of documents that had Sandy Hook in it?

16 A. So, like you said, it did return a lot of
17 documents. So I tried to review as many of those,
18 like, lay eyes on as many of those documents as I
19 could.

20 Q. Just randomly?

21 A. No. As -- as time was available, I would
22 review documents. So is your question whether I got
23 through all of those documents? I probably didn't.

24 Q. Right. How many do you think you did?

25 A. Thousands.

1 Q. Thousands of documents?

2 A. I've reviewed thousands of documents.

3 Q. Okay. Do you have any idea sitting here
4 today about how many pages of documents have the word
5 Sandy Hook in them?

6 A. I can't give you a number. I don't remember
7 the number.

8 Q. Would you dispute with me less than 30,000
9 pages?

10 A. If I reviewed 30,000 pages? Is that what
11 you're asking me?

12 Q. No. I'm asking you if you --

13 A. If it returned 30,000 pages?

14 Q. If you would dispute with me that there --
15 the word Sandy Hook appear in about 30,000 pages.

16 A. No. I probably wouldn't dispute that, no.

17 Q. Okay. Let's talk about everything you
18 actually physically did. I want to know the times of
19 it. So in terms of reviewing documents, how many hours
20 did you spend reviewing documents?

21 A. I think total review of everything -- is that
22 also including the discussion -- the interviews I've
23 had with everybody?

24 Q. No.

25 A. Okay. So total review of documents, I

1 probably estimate I have about 70 or 75 hours. All
2 told, I probably have, you know, between interviewing
3 people, I probably have over a hundred hours of review.

4 Q. Okay. Well, that's -- let's talk first about
5 the documents. Those 75 hours, when did you do that?

6 A. When?

7 Q. Uh-huh.

8 A. Between the period of January 31st, when I
9 was retained, and this morning. I was reviewing
10 documents this morning.

11 Q. All right. So in terms of interviews, did
12 those happen before the document review or before some
13 of it, after some of it, like, give me the order on
14 that.

15 A. I think they've all been done simultaneously.
16 So I didn't arrive here until Tuesday night. So
17 interviews didn't really start until Wednesday. So I
18 was doing interviews from Wednesday through Saturday.

19 Q. Okay. So if you started -- let's say you did
20 an interview Wednesday.

21 A. Uh-huh.

22 Q. Let's talk about last Wednesday, for
23 instance; right?

24 A. This past Wednesday?

25 Q. Sure. Okay. Let's say you interviewed

1 somebody that day. And then you reviewed documents,
2 you said, even this morning; right?

3 A. Yeah.

4 Q. And maybe last night too?

5 A. Yes.

6 Q. Okay. So if you hit a document last night
7 and it involved one of those people that you
8 interviewed, you didn't go back and interview them
9 about whatever you saw in that document; right?

10 A. You mean, did I reinterview them?

11 Q. Correct.

12 A. No.

13 Q. Okay. How many hours did you spend watching
14 videos?

15 A. Watching videos, plus taking notes on the
16 videos and the sourcing, probably about 35 hours.

17 Q. Okay. When you said you watched the videos
18 on Dropbox --

19 A. Uh-huh.

20 Q. Okay. You have an understanding of what
21 those videos were? Like, do you -- do you know --
22 well, let me put it back this way. One of the things
23 you were asked to do is to prepare for all of the
24 videos that are mentioned in plaintiffs' petitions;
25 correct?

1 as a result of the deplatforming, which happened prior
2 to the lawsuit.

3 I believe they hired some company to help
4 them do that, but I'm not really sure what the dates
5 are.

6 Q. All right. A lot of things I want to ask you
7 about that.

8 A. Sure.

9 Q. First, the deplatforming. Did that happen
10 before the lawsuit?

11 A. According to Mr. Jones, that happened in
12 2017.

13 Q. Okay. It actually didn't.

14 A. Uh-huh.

15 Q. So the deplatforming of Mr. Jones' stuff
16 happened kind of as a result of this lawsuit.

17 A. Uh-huh.

18 Q. Happened actually, like, in August 2018,
19 months after the lawsuit.

20 A. Okay.

21 Q. You didn't know that?

22 A. I didn't know that.

23 Q. Okay. Second, when you said that nobody
24 knows when a spoliation letter is sent out, are you
25 talking about a spoliation, like, an evidence

1 to ask that question. If Tim Fruge had any involvement
2 or management of the preservation of documents involved
3 in this case, that is information you don't have?

4 A. No.

5 Q. Whether that's true or not?

6 A. Right.

7 Q. Okay. When it came to produce -- time to
8 produce documents in this lawsuit, who was responsible
9 for searching the company's e-mail server?

10 A. I think that would have been Mr. Zimmerman
11 who would have done the search. When I talked to
12 Mr. Zimmerman -- did I -- did I put him on my list
13 earlier?

14 Q. You did not.

15 A. I'm sorry. I did talk to Mr. Zimmerman.
16 Let's add him.

17 Q. Okay. Let's go ahead and make sure before we
18 go on any further, is there anybody else we need to
19 add? Because I don't -- I don't want -- what I don't
20 want to happen is, coming to other questions and going,
21 oh, no. Actually, I can answer that question because
22 here's this other person I talked to I never told you
23 about.

24 A. I understand. I'm doing my best here to
25 remember everybody I spoke to. I don't have --

1 right?

2 A. When you say multiple, I don't -- I don't
3 know --

4 Q. I didn't --

5 A. -- how many you're referring to. But I don't
6 know how -- I don't think that there are a lot of
7 videos specifically naming Neil Heslin.

8 Q. Okay. Well, let's just go with two.

9 A. Sure.

10 Q. All right? Let's talk about the two that
11 they're being sued for.

12 A. Yes.

13 Q. You know those two videos exist?

14 A. I do.

15 Q. You know there are sources of information
16 about Neil Heslin in those videos?

17 A. Yes.

18 Q. Where did it come from?

19 A. You mean where were they sourced from?

20 Q. Yeah. I want to know every piece of
21 information about Neil Heslin that the company put on
22 air. Where did it come from?

23 A. I know that Owen Shroyer's video was
24 specifically sourced from that article. I believe it
25 was from Zero Hedge. So that was a source of that

1 it accumulates articles from all kinds of different
2 sources. So it's -- it's an accumulator.

3 Q. All right. So who wrote the article on Zero
4 Hedge? Where does it come from?

5 A. That article --

6 Q. Uh-huh.

7 A. -- I believe, was originally sourced from
8 iBankCoin.

9 Q. Well, the article is written by Zero Point
10 Now. Do you know what that is?

11 A. No.

12 Q. Okay. Does the company contend that
13 Mr. Heslin is a gun regulation advocate?

14 A. At what point in time?

15 Q. Any time.

16 A. I'm -- I'm not really sure how to answer
17 that.

18 Q. Okay. Okay. So the company does not know if
19 Mr. Heslin is a gun control advocate, gun regulation --

20 A. I'm not sure as I sit here today, no.

21 Q. Okay. So if that is knowledge the company
22 has about the plaintiff, you wouldn't be prepared to
23 speak about it today?

24 A. Right.

25 Q. Okay. Got you. Are there any people from

1 whom the company received information about Scarlett
2 Lewis?

3 A. I'm sorry, can you repeat that?

4 Q. Yeah. Are there any people from whom the
5 company received information about Scarlett Lewis?

6 A. I don't know. Do you have a document that
7 you could show me?

8 Q. I -- no. I -- I -- I mean, part of it is
9 because I want to know what I haven't been shown.
10 Because this -- this company has not at all cooperated
11 in good faith in discovery. So part of the reason I
12 have you here is for you to tell me. So has -- is
13 there anybody the company's gotten information about
14 Scarlett Lewis?

15 A. I don't know. If you could show me a
16 document, that would be helpful.

17 Q. Well --

18 A. But as far as my communications with people
19 in the company and what I've done, my due diligence to
20 testify here today, nobody has -- is aware of any aside
21 from what's been produced.

22 Q. Well, what do you mean, aside from what's
23 been produced?

24 A. If there's --

25 Q. What has been produced?

1 A. If there's anything that's been produced. I
2 don't think that there's anything regarding Ms. Lewis.

3 Q. Okay.

4 A. I have not -- I don't think I've seen
5 anything.

6 Q. Let me -- let's go back. Part of your job
7 today was to get prepared on the company's knowledge of
8 the plaintiff.

9 A. Right.

10 Q. Do you feel like you've done that for
11 Scarlett Lewis?

12 A. I feel like I have asked the employees what,
13 if anything, they had for the plaintiffs. And their
14 response to me was that they didn't have anything.

15 Q. Okay. Have you read every document with
16 Scarlett's name on it?

17 A. I did a search --

18 Q. Okay.

19 A. -- in the Dropbox material that we have.

20 Q. That's not what I'm asking, though. Did you
21 read every document with Scarlett Lewis' name on it?

22 A. I don't know that I've read every single
23 document.

24 Q. Okay. So you'll -- you'll concede to me
25 sitting here today, there are -- there are -- there are

1 possibly documents in this case that have even been
2 produced that have Scarlett's name on them that you may
3 have not read, that's what you're telling me?

4 A. Perhaps.

5 Q. Okay. So in other words, when you did a
6 search of documents for Scarlett Lewis, were you
7 searching the entire production? Did you have a
8 capability to search the entire production?

9 A. I have a capability of searching the
10 production on our Dropbox. I -- I can -- I understand
11 that there have been some issues regarding the various
12 attorneys and what's been produced where. But it's my
13 understanding that from the company's perspective,
14 we've not ever used Ms. Lewis' name on the air.

15 Q. Oh, I don't doubt that, no.

16 A. So we don't have -- when I asked people what,
17 if anything, they have -- have or produced on
18 Ms. Lewis, and if they told me that they don't have
19 anything, that makes sense to me because I don't think
20 they've ever used her name.

21 Q. Wouldn't it not make sense to you, though,
22 after you read Ms. Karpova's deposition and you saw
23 e-mails from Wolfgang Halbig directly harassing
24 Ms. Lewis? Wouldn't--

25 A. I think --

1 Q. Wouldn't you think then, oh, maybe there are
2 documents with Ms. Lewis' name on them?

3 A. I mean, there may very well be missed
4 documents, but that doesn't mean that it was in the
5 company's knowledge. Many of those documents, after a
6 certain point, were not being opened.

7 Q. Okay. So from your standpoint, because you
8 don't know whether certain documents were opened or
9 not, you just ignored them?

10 A. No, that's not correct.

11 Q. Okay. So you knew the -- the company
12 possessed documents with Scarlett Lewis' name on them;
13 right? You knew that?

14 A. Sure, there's some e-mails. But I don't know
15 whether they were ever in the company's knowledge as
16 far as information that was provided by an outside
17 source. Mr. Halbig -- I know Mr. Halbig has sent a
18 variety of e-mails and copied numerous, numerous
19 people.

20 They read like spam. And when I talk to
21 various employees, their position is at a certain
22 point, they stopped opening his e-mails.

23 Q. Wonderful. When you say it's -- you're not
24 sure if the documents we talked about in Ms. Karpova's
25 deposition are in the company's knowledge, they're in

1 the company's knowledge now, aren't they?

2 A. Now, they are, yeah.

3 Q. Right. Okay. So when I served you a notice
4 of deposition for the company's knowledge of the
5 plaintiffs, did you see a time limitation on that?

6 A. No. I've reviewed a lot of e-mails.

7 Q. Okay.

8 A. I've seen some of the e-mails you're
9 referring to. You mean the, like, the e-mails from
10 Halbig to Ms. Lewis, Halbig to various other victims in
11 the Sandy Hook --

12 Q. Right.

13 A. -- massacre? I've seen those e-mails.

14 Q. That's -- okay. So going forward in this
15 deposition, when I ask you stuff like, can you tell me
16 the people who have provided information that now
17 consist of the knowledge that the company has about
18 this individual like Ms. Lewis --

19 A. Uh-huh.

20 Q. -- I -- I want you to tell me about documents
21 like that that you know about instead of telling me
22 that there aren't any documents. All right? What I
23 want to know is other than Mr. Halbig, then, because
24 you've seen that one now?

25 A. Uh-huh.

1 Q. Where has the company gotten information
2 about Scarlett Lewis?

3 A. As far as what's been -- what -- I guess I --
4 I don't understand the question. So when you say where
5 we have gotten information from Scarlett Lewis, you
6 mean is this information that we have sourced on her?
7 Like, we've gone out into the world to try to find, or
8 this is just information that people are giving us at
9 any point in time?

10 Q. Let's -- let's talk about what knowledge
11 means just for a minute. Because I want to make sure
12 you understand what this topic means. When this is the
13 -- the company's knowledge about the plaintiffs, you
14 would agree with me that there's various ways that a
15 company can acquire knowledge about an individual?

16 A. Sure.

17 Q. They can go get that knowledge and go out
18 and, like, go to the library and start looking stuff
19 up; right?

20 A. Sure.

21 Q. Somebody can send in an e-mail?

22 A. Sure.

23 Q. Somebody can watch a video?

24 A. You mean if I went out and I -- and I saw a
25 video and then I brought -- and I was, like, okay.

1 Here's a video of Ms. Lewis --

2 Q. Sure.

3 A. -- here's a video of Ms. Heslin? Sure.

4 Q. Yeah. The company -- somebody outside the
5 company could have a phone call with the company and
6 tell them something about Ms. Lewis?

7 A. Sure.

8 Q. Tons of different ways we can get information
9 about Ms. Lewis.

10 A. Sure.

11 Q. I want to know about all of them.

12 A. Okay.

13 Q. So when I say, where did the company get any
14 information that it currently possesses about Ms. Lewis
15 and any knowledge that it has about Ms. Lewis, I want
16 to know everybody. Where did it get that information?

17 A. Aside from what we see in the e-mails, I
18 think that the company only has information that has
19 been provided to them through outside sources. But
20 like I said, I don't know that anybody really paid any
21 attention to it.

22 Q. Okay. Outside what we see in the e-mails,
23 what do we see in the e-mails?

24 A. The e-mails that we were talking about
25 earlier about Mr. Halbig sending her e-mails. Aside

1 from that, I don't think the company did any research
2 into Ms. Lewis.

3 Q. I'm not asking if they did research. We just
4 talked about that.

5 A. Uh-huh.

6 Q. We literally just talked about that. I'm
7 asking, any other individuals other than Mr. Halbig has
8 ever given the company any information?

9 A. I don't know how to answer that, sir. Random
10 people could have sent the e-mails into the e-mail
11 server.

12 Q. Absolutely, they could have.

13 A. Random people from all over the world could
14 have done that.

15 Q. They absolutely could have.

16 A. And I don't know the -- I don't know how to
17 answer that.

18 Q. But the company does?

19 A. I can't manage -- I -- the company cannot
20 name every -- a name, specific names of the people who
21 have sent e-mails.

22 Q. Why not? Why can't it do that?

23 A. Why can't I here tell you of random names of
24 people that may have sent e-mails?

25 Q. Sure. You could have written them down,

1 couldn't you? It's not -- it's not physically
2 impossible at all, is it?

3 A. I did not do that.

4 Q. Okay. You see what I've marked as Exhibit 3?
5 (Exhibit No. 3 marked.)

6 A. Yes.

7 Q. (BY MR. BANKSTON) You see it has FSSTX04 --
8 I'm sorry. 043896?

9 A. Yes.

10 Q. Okay. That's a company that's been produced
11 out of the company's corporate files?

12 A. It appears to be.

13 Q. Why does the company have this? What is
14 this?

15 A. I don't know.

16 Q. Okay. This is -- do you know who this is
17 pictures of?

18 A. No.

19 Q. Okay. That's -- that's Scarlett Lewis. Do
20 you recognize where this top picture was taken? Do you
21 understand what this picture is?

22 A. You mean the top right-hand corner?

23 Q. I'm sorry, no. In the top left.

24 A. The top left-hand corner?

25 Q. Uh-huh. Do you know where that's taken?

1 A. No, sir.

2 Q. Okay.

3 A. I don't know how the company came into
4 possession of this.

5 Q. Do you know about the -- about Scarlett Lewis
6 and the coffee? Do you understand what I mean when
7 I talk about Scarlett Lewis and the coffee?

8 A. I believe that I read somewhere that there
9 was something about Ms. Lewis or someone connected to
10 Ms. Lewis going to get coffee for some people that were
11 on scene of the shooting that day.

12 Q. All right. So that's some knowledge that
13 somebody gave the company about Ms. Lewis; right? Or
14 at least that it thinks that it has about Ms. Lewis;
15 right?

16 A. I think that that was in the news cycle
17 around that time. So --

18 Q. Okay.

19 A. -- I think that that's what the source of
20 that information was.

21 Q. Maybe it could be the e-mail where Wolfgang
22 Halbig was harassing Ms. Lewis. Could it maybe be
23 that?

24 A. Like I said, I don't know that anybody had
25 ever read that e-mail.

1 Q. Did you check?

2 A. Did I check about that specific e-mail?

3 Q. Uh-huh.

4 A. No.

5 Q. Okay.

6 A. Generally --

7 Q. So in terms of whether the company was aware
8 that Wolfgang Halbig was harassing Ms. Lewis, you don't
9 know?

10 A. As far as a time period, I know that after --
11 I'm sorry. So let me just go back. When I spoke to
12 Nico about Mr. Halbig and his communications with
13 Mr. Halbig, getting him on the show and things like
14 that, pretty much, he -- his point of view that he
15 stopped looking at Mr. Halbig's e-mails after he
16 stopped coming on the show.

17 So -- and then Rob Dew was reading the
18 generalized e-mail boxes for a period of time and then
19 stopped because it was taking up too much time. So I
20 can't say after the time period he stopped appearing on
21 the show, whether anybody was reading his e-mails
22 anymore.

23 Q. Do you -- and you can't say when he was
24 harassing Ms. Lewis, can you?

25 A. I don't know that, no.

1 Q. Okay. So it very well could have been --
2 happened before he got on the show?

3 A. I don't know.

4 Q. Or during the time he was on the show?

5 A. He was on the show for a pretty discrete
6 period of time.

7 Q. What time do you think that is?

8 A. He came into the company's purview in early
9 2014 and then he appeared on the show through mid to
10 late 2015. And then he hadn't been on the show.

11 Q. Okay. And then the information that
12 Mr. Halbig gave the company, you understand that
13 Mr. Halbig gave the company various claims about Sandy
14 Hook that he said were true?

15 A. You mean his 16 points?

16 Q. A lot more than that, but sure.

17 A. He keeps -- he adds to them periodically.
18 But if that's what you're referring to, yes, I'm aware
19 of them.

20 Q. Okay. And the company kept broadcasting that
21 well into 2017?

22 A. I don't know that I would agree with the --
23 with broadcasting. Can --

24 Q. We'll talk about that later.

25 A. Sure.

1 Q. Okay. Let's -- let's put a pin in what
2 InfoWars may have been doing in videos in 2017. We'll
3 come back that.

4 A. Sure.

5 Q. Do you -- does the company contend Ms. Lewis
6 is a gun regulation advocate?

7 A. I think Ms. Lewis operates a nonprofit
8 organization. I believe I did read some material in
9 the disclosure in the discovery materials that she
10 operates a nonprofit for school safety.

11 Q. Does it have anything to do with guns?

12 A. I guess that depends on what guns -- what
13 school safety means.

14 Q. And you don't know, do you? You don't know
15 what the Jesse Lewis Choose Love Movement does or
16 advocates, do you?

17 A. I don't know what she says it advocates for,
18 but I know that there are different interpretations as
19 to what school safety means.

20 Q. Okay. I just to want put this really clear,
21 because --

22 A. Sure.

23 Q. -- you seem to -- you seem to be trying to
24 insinuate that there's a potential interpretation of
25 Ms. Lewis' charity that it is gun regulation related in

1 some way. Is that accurate?

2 A. I don't know. But what I'm saying is she
3 operates a nonprofit. That nonprofit has a goal and a
4 stated directive. And however anyone wants to
5 interpret that is a matter of opinion. But she
6 operates a nonprofit charity.

7 Q. I -- I get that. Does the company contend
8 she's a gun regulation advocate?

9 A. I guess that depends on someone's definition
10 of what school safety means.

11 Q. That's why I'm asking what the company
12 contends. Does the company contend that she is a gun
13 --

14 A. She could be, depending on someone's opinion.

15 Q. I'm not asking someone's opinion. I'm asking
16 the company's opinion. Does the company contend she's
17 a gun regulation advocate?

18 A. She could be.

19 Q. I'm not asking if she could or might be, who
20 knows, whatever, I don't want -- I want, does the
21 company contend that she is?

22 A. In the opinion of individual people that work
23 for the company, she could be. That's my response.

24 Q. So they -- it does -- they don't know, is
25 what you're saying?

1 A. That's not what I'm saying.

2 Q. Well, could does not imply knowledge.

3 A. What I'm saying is, is that there are
4 different people there that work there that have their
5 own individual opinions. And the company -- the
6 company isn't a person; right? So --

7 Q. It needs to have opinions, though. And you
8 need to testify to it.

9 A. That's a murky area. And the reason why I
10 think that's a murky area is because these are
11 individuals. They have their own specific opinions.
12 Everybody's opinions are different. Like, so for
13 example, there are people within the company that are
14 way more into or have bigger or -- I don't want to say
15 bigger opinions, but have more opinions on Sandy Hook
16 than others; right?

17 So we could agree that one person employee at
18 the company may not be as interested as somebody else
19 in the company.

20 Q. Okay.

21 A. One person may want to cover a certain angle
22 of Sandy Hook that another person may not want to
23 cover. That is within their discretion and their
24 opinions as writers and as hosts.

25 Q. Sure.

1 A. So, I mean, personally, am I sitting here
2 today saying that she's a gun control advocate? No.
3 But what I'm saying is I think that the hosts and
4 writers at InfoWars in their opinion could interpret
5 that as being gun control advocacy.

6 Q. Do they?

7 A. Individually, as individual writers and
8 individual hosts? I can't testify as to what they
9 think.

10 Q. All right. Let's just testify, then, to what
11 the company thinks.

12 A. Sure.

13 Q. Is she a gun control advocate? Does -- does
14 the company contend that? Before you answer that, you
15 understand I'm going to trial. I need to discover what
16 the company is or is not going to argue about these
17 plaintiffs. What knowledge it has, what its
18 contentions are.

19 I think it's fair, don't you think, that if
20 the company is going to contend Scarlett Lewis is a gun
21 advocate, I get to know that; right?

22 A. I think it is a reasonable interpretation of
23 the nonprofit that she could be a gun control advocate.
24 And if a host or a writer wanted to argue that from
25 that angle, I think it's a reasonable interpretation of

1 that activity.

2 Q. Of -- of the activity of her charity?

3 A. Yes.

4 Q. Teaching emotional intelligence to children
5 in schools?

6 A. If that's what it does.

7 Q. Okay. So first of all, let's start here.

8 You have no idea what Ms. Scarlett Lewis' charity does;
9 right?

10 A. I have not done any independent research on
11 her charity.

12 Q. Okay. So in terms of asking what the company
13 contends Ms. Scarlett Lewis does with her charity, in
14 terms of what its advocacy is, company has no
15 information; right?

16 A. I know what she says it does.

17 Q. Okay. What does the company know that
18 Ms. Lewis says it does?

19 A. What she says it does is advocate for --
20 advocate for safe space for children to express
21 themselves emotionally.

22 Q. Okay. How could that be gun control
23 advocacy?

24 A. Like I said, it depends on the opinion of the
25 person.

1 Q. And you were the one who said it could be.

2 A. It could be.

3 Q. So tell me -- tell me how.

4 A. How -- how can school safety be construed as
5 gun control advocacy?

6 Q. Teaching children emotional things. How does
7 that --

8 A. If that's in fact what it does, I don't know.

9 Q. You're the one who just told me --

10 A. No.

11 Q. -- that you said that --

12 A. What I --

13 Q. -- that's what she did.

14 A. What I told you, that is what she says her
15 company does. I don't know whether that is an actual
16 statement of fact.

17 Q. There might be something surreptitious that
18 Scarlett Lewis is actually after? She might not be
19 telling the truth about what her charity -- that's the
20 point?

21 A. I don't know. I haven't done any research
22 into her company.

23 Q. Right. Okay. Okay. Got you. Got you.
24 Now, I get it. I'm sorry. I was -- I was having
25 trouble because I was thinking that the company's

1 knowledge about what Ms. Lewis does, you were taking
2 Ms. Lewis at her word. But because the company can't
3 verify that and has done nothing to verify that, you
4 can't say?

5 A. That's right.

6 Q. Got you. All right.

7 A. Is this a good time for --

8 Q. Yeah, you can get a --

9 A. Oh, you have water. Oh, no. I'm just -- I
10 would just like another water.

11 MS. BLOTT: Can we take a --

12 Q. (BY MR. BANKSTON) Yeah, you need a -- well,
13 hold on.

14 A. Yeah. Can we take a -- a potty break too,
15 because --

16 Q. Yeah, because we got a good -- we -- this --
17 this will work.

18 A. Is this a good break?

19 Q. This is fine, yeah. I had a few things I
20 wanted to ask you, but I'm not going to push them.

21 THE VIDEOGRAPHER: 10:38 off the
22 record.

23 (Recess from 10:38 a.m. to 10:50 a.m.)

24 THE VIDEOGRAPHER: We are on the
25 record at 10:49.

1 Q. (BY MR. BANKSTON) Ms. Lewis' charity, the
2 Jesse Love -- excuse me. Ms. Lewis' charity, the Jesse
3 Lewis Choose Love Movement, did you review any
4 documents about that organization?

5 A. No.

6 Q. Okay. Well, let me -- okay. When I talk
7 about H-O-N-R --

8 A. Yes.

9 Q. -- HONR. You know what that is?

10 A. Yes.

11 Q. What does the company -- what does the
12 company believe that is?

13 A. I believe that's a company that is run by
14 Mr. Pozner. And the goal of that company is to take --
15 what it believes is misinformation off of the Internet.

16 Q. Okay. Let me just correct you going forward.
17 Just so you'll know going forward, it's Pozner.
18 Mr. Pozner.

19 A. Okay.

20 Q. Okay. The company agrees that it has
21 publicized information about Mr. Pozner and HONR;
22 right?

23 A. About Mr. Pozner individually, or --

24 Q. Sure. And HONR. Both of them.

25 A. I agree that the company has published

1 information about HONR and it may be Mr. Pozner in
2 connection with his relationship with HONR.

3 Q. Well, it's published things from Mr. Pozner;
4 right? Not HONR. Like Mr. Pozner's e-mail address,
5 he's put that on air; right?

6 A. As far as its connection to HONR, I believe
7 so, yes.

8 Q. No, lenpozner@gmail.com.

9 A. You mean his personal e-mail address?

10 Q. Uh-huh.

11 A. Perhaps, I'm not sure.

12 Q. Well, you've watched that episode; right?
13 You know what I'm talking about?

14 A. Yes.

15 Q. Okay. The company agrees its employees
16 researched business filings related to Mr. Pozner?

17 A. Are you referring to a background check?

18 Q. No.

19 A. Okay. I don't know that there was any
20 independent research done as far as the company. I
21 know that there was a discussion about the P.O.box at
22 U-Haul that was associated with the company. I don't
23 -- I don't remember seeing any records relating to the
24 filings of the company.

25 Q. You've read all the articles that were

1 produced; right? You taught me that?

2 A. Yes, I've read -- I've read the articles.

3 Q. So you've read the articles the company wrote
4 about Leonard Pozner?

5 A. Yes.

6 Q. Okay. And in those -- in those -- there's
7 article that links to his business filing; right?

8 A. Okay. I don't remember.

9 Q. You wouldn't dispute that, though? You don't
10 know what I'm talking about?

11 A. I don't remember.

12 Q. Okay. You understand what I mean when I talk
13 about Independent Media Solidarity?

14 A. Yes.

15 Q. Okay. Can you describe to me what
16 Independent Media -- Independent Media Solidarity,
17 sometimes called IMS, can you describe to me what that
18 is?

19 A. I'm aware that there was a documentary that
20 was produced by that company. I don't know if I would
21 call them a company, but they're a loosely collected
22 group of individuals that produced a documentary about
23 Sandy Hook. I believe that was sometime in early 2014.
24 And then that Rob Dew, I think, did a -- did a show
25 interviewing anonymously the people that were involved

1 in that production.

2 Q. Okay. That film, just for your reference,
3 that's We Need to Talk About Sandy Hook.

4 A. Yes.

5 Q. Okay. And you've read the articles about
6 that film?

7 A. Yes.

8 Q. Okay. You understand that that's the source
9 of the controversy between Mr. Pozner and -- and the
10 company in terms of YouTube strikes?

11 A. Sure.

12 Q. Okay. You would agree with me that it
13 regards the sourcing of the videos in plaintiffs'
14 petition, IMS was a source for some of InfoWars' Sandy
15 Hook coverage?

16 A. Which videos?

17 Q. You tell me. Any of them, were they a source
18 for any of them?

19 A. No. I think the only real source for the
20 video -- any of the videos was that -- that video that
21 Rob Dew did interviewing Independent Media Solidarity.

22 Q. All right. Well, you know the video we were
23 talking about with the PO box and the addresses?

24 A. Sure.

25 Q. Okay. They're on that video too; right?

1 A. Who, Independent Media Solidarity?

2 Q. Uh-huh. Yeah, guests.

3 A. They were guests on that video?

4 Q. Uh-huh.

5 A. I don't recall, I'm sorry.

6 Q. Giving out information about Mr. Pozner, you
7 don't remember that?

8 A. That IMS did?

9 Q. Uh-huh.

10 A. I don't recall.

11 Q. Okay. So I take it you haven't tried to talk
12 to those people?

13 A. No, I did not.

14 Q. All right.

15 A. Those people are not associated with the
16 company.

17 Q. I get that. I -- believe me, I understand
18 that. What I'm saying is those people -- let's put it
19 this way. If those people were quoted in the February
20 12th, 2015 video that's in plaintiffs' petition, if
21 that is the case that they are quoted in there and
22 talking there and provide information about Mr. Pozner,
23 whatever they had to say, you -- you don't know right
24 now; right?

25 A. No, I don't know.

1 Q. Okay.

2 A. I mean, whatever they had to say, that was
3 their sourcing. So we were just reporting on their
4 sourcing.

5 Q. I get it. Okay. So in terms -- so if those
6 people are quoted and appeared and talked and gave
7 information about Mr. Pozner in the February 12th, 2015
8 video, one thing we can agree with is you haven't
9 spoken, then, to everybody who was quoted in that video
10 if they did appear; right?

11 A. No, I didn't talk to the people quoted in the
12 video.

13 Q. Okay. You're familiar, then -- the article
14 I'm actually referring to, maybe this will help us with
15 our timeline. You had said early 2014. I actually
16 know there's a December 9th, 2014 article called
17 Internet Censors the Viral Sandy Hook Truth
18 Documentary. So would you agree with me that this is
19 probably the end of 2014?

20 A. 2024 or 2015? I'm sorry.

21 Q. 2014. Right, that's when the video was
22 hosted by InfoWars?

23 A. I can check my notes on that, but I thought
24 it was in the beginning of 2014, Rob Dew did a We Need
25 to Talk About Sandy Hook segment, which was the title

1 of the documentary.

2 Q. Maybe on the next break, check your notes to
3 refresh your timeline.

4 A. Sure. Sure.

5 Q. Because it was December 9th, 2014.

6 A. Okay.

7 Q. And you -- you have an awareness that the
8 company actually hosted that video for distribution;
9 right?

10 A. What do you mean by hosted it for
11 distribution?

12 Q. Like, it has a YouTube channel, company does;
13 right?

14 A. It did.

15 Q. Okay. And at that time, the company hosted
16 that video?

17 A. You mean it --

18 MS. BLOTT: I apologize. The company,
19 are you talking about Free Speech Systems, or --

20 MR. BANKSTON: What other company
21 would I be talking about? She's here to testify for
22 them. Yes, I'm talking about Free Speech Systems.

23 MS. BLOTT: Thank you.

24 A. So you mean it republished the documentary on
25 our YouTube channel?

1 Q. (BY MR. BANKSTON) I'm saying, yeah, it was

2 --

3 A. Is that what you mean?

4 Q. I mean, it was a source for distribution was
5 that it was hosted on the InfoWars YouTube page;
6 correct? I mean --

7 A. I know that there were links to -- and -- and
8 this is common whenever the company covers a story or
9 pieces of information, that what they will do is will
10 link to that source. So that makes sense that it would
11 be linked to our articles, it would be -- it would have
12 been published in Mr. Dew's broadcast to show them, the
13 viewership, the source of the material. So --

14 Q. That's not what I mean, actually.

15 A. Okay.

16 Q. What I mean is that Independent Media
17 Solidarity was having some trouble keeping its video up
18 online. And InfoWars agreed to distribute and host the
19 video on its own YouTube page. Do you understand that?

20 A. I don't know that.

21 Q. Okay. And that was the first copyright
22 strike that Mr. Pozner got against the company. That
23 was -- that was where that all started. You didn't
24 understand that that was the first YouTube strike?

25 A. I understand that that is an issue that he's

1 raised in his petition. But what I guess I'm having a
2 problem with is the terminology you're using, is
3 agreeing to host it. So what the company does is takes
4 a piece of information that is in the media and it will
5 see what is newsworthy.

6 And the position, or in the case of
7 Independent Media Solidarity, this video had been
8 viewed many millions of times and it came to the
9 company's attention because of how many views it was
10 getting. And so that's how it came into the purview of
11 the company to begin with.

12 And then once it comes into the company's
13 purview, what will happen is they will want, you know,
14 whoever, whatever host it was, in this case, it was Rob
15 Dew, will want to do a segment on it. And then will
16 publish how to get access to the information to the
17 viewership. So that's the only problem I'm having is
18 just your terminology.

19 Q. Saying hosting?

20 A. Yes.

21 Q. All right. Okay. Got you. Definitely got
22 you. All right. So what I want to do is I want to
23 show you a document. But unfortunately, the way it's
24 been produced makes it pretty unreadable on this page.
25 So I'm going to enter this into the record and then I'm

1 going to show it to you electronically. Do you
2 understand what I mean?

3 A. Yes.

4 Q. You see, because here's an article. And
5 unless you've got a really good magnifying glass, you
6 are not going to be able to read this.

7 A. I'm not going to be able to see it.

8 Q. Okay. So what we're going to do is we're
9 going to put this in the record and then hopefully,
10 we're going to be able to get to the court reporter a
11 much more readable copy of this. But luckily, this is
12 a video that -- I mean, an article that's produced that
13 we all have.

14 So here's the copy. You'll be able to see
15 the headline. And I just want to show you just the
16 beginning of this article. So first, I'm going to mark
17 this as Exhibit 4. And can you look at that and you
18 can see the headline, right, you can read that part of
19 it?

20 (Exhibit No. 4 marked.)

21 A. Yes, I can see the headline.

22 Q. (BY MR. BANKSTON) Okay. Okay. And that
23 headline is Internet Censors Viral Sandy Hook Truth
24 Documentary?

25 A. Yes.

1 Q. Okay. Now, I'm going to show this to you
2 electronically and I'm going to give you my screen here
3 because it's a touch screen, so you can just scroll it.
4 Okay? And I'm just going to come over here so I can
5 show it to you. And you see this is the same article?

6 A. Yes.

7 Q. Okay. Now, what I want to show you here is
8 if we go down here, and I want to read these first few
9 paragraphs. And I'm going to read these to you. Okay?
10 And you can tell me if I read them correctly. "Last
11 Monday, an organization known as the Independent Media
12 Solidarity released an epic documentary entitled We
13 Need to Talk About Sandy Hook, which they hosted on
14 their own site, as well as YouTube.

15 Within hours of the video's upload, it was
16 well on its way to going viral. However, its success
17 was short-lived. Shortly after InfoWars began hosting
18 the video, the following Tuesday morning, it was
19 suddenly removed from YouTube due to a copyright claim
20 by Lenny Pozner." I read all that correctly?

21 A. Yes.

22 Q. All right. So while you may have a problem
23 with my terminology of InfoWars hosting the video,
24 InfoWars doesn't have a problem with that terminology;
25 correct?

1 A. So this article was written by Mr. Salazar.

2 Q. Okay.

3 A. So Mr. Salazar, that's the terminology that
4 he used. I don't know that the company would
5 necessarily endorse that terminology, but --

6 Q. Well, it published this, didn't it?

7 A. It did publish this, yes.

8 Q. Okay. So I want to read a little more of
9 this article. Okay?

10 A. Sure.

11 Q. And I want -- right here, we have some areas.
12 And you see how there's some highlighted areas?

13 A. Yes.

14 Q. Okay. What it basically is, is that any time
15 that there's a highlighted area in a sentence, that I
16 would like you to stop at the end of the highlight
17 because I want to ask you a question about it. But do
18 you think you could read us what we see here in the
19 article right there?

20 A. Just the highlighted portions?

21 Q. No, no. Actually, go through the whole part.
22 But just at the end of the highlighted portions, if you
23 can stop, because I'm going to want to ask you a
24 question.

25 A. "Pozner is reportedly the parent of one of

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1 the children supposedly killed at Sandy Hook and is an
2 outspoken critic of people who claim the shooting to be
3 a staged event. It is..." -- oh, you want me to stop.

4 Q. Yeah. So that first sentence there where it
5 says that Pozner is reportedly a parent of a child who
6 supposedly died at Sandy Hook.

7 A. Yes.

8 Q. Company now admits there's no reason to say
9 that? He is a parent of a child who died at Sandy
10 Hook?

11 A. That's correct.

12 Q. Okay. Can you keep going through the article
13 here.

14 A. "It is noted in the documentary that he is
15 also the chairman and CEO of Traxware, a company that
16 specializes in the removal of Internet slander,
17 Internet defamation, mug shots, defamations of
18 character, and online public records.

19 This guy's -- quote, this guy's company would
20 come in handy to any Sandy Hook hoax perpetrators with
21 prior convictions, YouTube researcher MrStosh314 states
22 in the film. Quote, he would ultimately remove any
23 negative associations from the Internet.

24 Could he be hanging around online bloggers
25 and researchers for the purpose of protecting the Sandy

1 Hook parents, end quote."

2 Q. Okay. And in that section right there where
3 it's talking about Mr. Pozner's business; right? And
4 -- and how he could be helping Sandy Hook hoax
5 perpetrators; right? The company admits that that was
6 reckless speculation it was publishing; correct?

7 It was publishing this person's reckless
8 speculation? Does the company agree with that or not?

9 A. No, that looks like that person's opinion.

10 Q. Correct. And the company was publishing;
11 right? That? Chose to publish that?

12 A. He's -- he's quoting someone else's opinion.

13 Q. Correct. That person's opinion that he is
14 quoting and that the company decided to publish and
15 give to its viewers, the company now admits that that
16 opinion was reckless speculation?

17 A. No.

18 Q. Does it admit that or not?

19 A. No.

20 Q. Okay. The company does not believe that was
21 reckless speculation?

22 A. No.

23 Q. Okay. Can you read the last part of it for
24 me, this last paragraph here.

25 A. Sure. "After InfoWars swapped out the video

1 for an alternate copy, the video was again pulled.

2 This time, quote, due to a copyright claim by HONR

3 Network." There's a misspelling in there.

4 "End quote. A group which seeks, quote, to

5 bring awareness to hoaxer activity and to criminally

6 and/or civilly prosecute those who wittingly and

7 publicly defame, harass, and emotionally abuse the

8 victim of high profile tragedies and/or their family

9 members, end quote. HONR Network is apparently also

10 linked to Pozner."

11 Q. Okay. And then you see where it says, also

12 linked to Pozner, there's an Internet link there;

13 right?

14 A. Apparently also is -- looks like a link. The

15 words apparently and also.

16 Q. I think, actually, if you just do this.

17 A. Oh, okay. The whole thing looks like a link.

18 Q. Yeah. Okay. So there's a link there

19 directing their audience that says HONR is apparently

20 linked to Pozner; correct?

21 A. I don't know where that link leads, though.

22 Q. I don't either. I was -- I was going to

23 know, like, I was -- that's what I wanted to ask you.

24 What -- what -- what information did the company have

25 about Mr. Pozner being linked to HONR?

1 A. I don't know where that links to, so I don't
2 know how the answer --

3 Q. Okay. So when you saw this article and saw
4 that the company was disclosing information, not merely
5 about Mr. Pozner's personal business, but about the
6 nonprofit charity front that he started to keep his
7 name out of things.

8 When you saw that they were disclosing that,
9 did you follow up on this in any way to figure out
10 where this came from?

11 A. I don't know that that link links to personal
12 information about Mr. Pozner, so I can't answer that.

13 Q. I don't either. I -- I wish you could.

14 A. I wish I could too. But unfortunately, I
15 can't.

16 Q. All right. We'll move on to something else.

17 A. Thank you.

18 Q. You're not going to know that. How does the
19 company today feel about the fact that it was
20 disclosing this kind of information about a Sandy Hook
21 parent to the public, to millions of people? How does
22 it feel about that?

23 A. I think that Mr. Pozner is an activist in
24 many ways. I think that his -- his company is engaged
25 in political speech and I think his company is a public

1 company that could be commented on publicly.

2 Q. What politics is -- what -- what do you mean,
3 politically? What's the ideology of Mr. Pozner?

4 A. Of Mr. -- of HONR?

5 Q. Sure.

6 A. The company's position is that he's engaged
7 in anti First Amendment activity.

8 Q. Thank you. Now, were there any
9 communications between Mr. Pozner and the company?

10 A. I am aware that Mr. Pozner had reached out to
11 -- to the company and was responded to by someone who
12 works with Mr. Jones.

13 Q. Wait. Okay. So when did that happen?

14 A. Unfortunately, I don't recall the year. But
15 I do recall that Mr. Pozner wrote an e-mail basically
16 expressing that he was at one time a fan of the show.
17 That he was upset as to the coverage of InfoWars about
18 the tragedy, and that he wanted to speak to Mr. Jones
19 directly.

20 And I think one of his assistants responded
21 directly to him saying, you know, Mr. Jones is really
22 sorry for your loss. Will you be able to meet -- talk
23 to him at a specific time. Mr. Pozner responded
24 saying, I don't want to go on the air. And the
25 response to that was, no, Mr. Jones is available at

1 this time and I don't know that that conversation ever
2 happened.

3 But there was a discussion about trying to
4 get the two of them to connect on the phone.

5 Q. Wow. Okay. I -- I haven't seen that. I --
6 I've seen -- so I know about a 2013 e-mail, right, that
7 I thought you were talking about, which is Mr. Pozner
8 writing in and complaining. And then Mr. Watson
9 replying to him saying, sir, we haven't done the whole
10 actors thing.

11 A. I'm aware of that too.

12 Q. We think the tragedy's very real. And so
13 then you think there's another --

14 A. There is another one.

15 Q. -- there's -- there's -- there's -- trying to
16 set up a phone conference between Mr. Pozner and
17 Mr. Jones?

18 A. Yes.

19 Q. Okay.

20 A. It was in the production that I read.

21 Q. Okay. And then do you think that that --
22 those series of communications there off that complaint
23 where Mr. Pozner said he was a fan and isn't anymore,
24 do you think that's the only communications the
25 company's had with him?

1 A. I'm sure there are others. That's the one
2 that I recall specifically.

3 Q. All right. Well, I'm trying to find out if
4 there are others.

5 A. Okay. That's the only e-mail I recall. I
6 don't think that they ever touched base on the phone.
7 But there was a discussion back and forth about trying
8 to schedule one.

9 Q. All right. Years later, are there any other
10 communications with Mr. Pozner?

11 A. I don't think so.

12 Q. Okay. What did you do to find that out?

13 A. I reviewed the material that we already
14 discussed. I spoke to Mr. Jones about it. Mr. Jones
15 wasn't aware of any other direct communication that he
16 had with Mr. Pozner. I talked to the other people that
17 we already spoke about.

18 Q. So if the company in this case has produced
19 e-mails between Mr. Pozner and Rob Dew a couple years
20 later in 2015, that's not something you've seen? Or
21 let me put it this way.

22 A. I'm sorry, let me -- okay.

23 Q. Let me pull that back.

24 A. Sure.

25 Q. If the company has produced documents from

1 2015 years later of Mr. Dew and Mr. Pozner
2 corresponding, you wouldn't be prepared to talk to me
3 about those today?

4 A. I'm just trying to recall if I had seen
5 e-mails like that. I don't recall. If you have copies
6 of them, I'm happy to look at them.

7 Q. Okay.

8 A. I don't recall as I sit here right now.

9 Q. Okay. Mr. Pozner started all of this by
10 privately complaining to InfoWars; right?

11 A. He did.

12 Q. He was polite about it, wasn't he?

13 A. I believe so.

14 Q. Okay. And then he complained again, this
15 time, to YouTube in 2014 regarding this documentary
16 we're talking about right here, right, the Sandy Hook
17 viral documentary that's talked about in that article;
18 right?

19 A. I know he complained to YouTube. He made a
20 copyright claim.

21 Q. Okay. And then that video came down; right?

22 A. I believe so, yes.

23 Q. Okay. And you understand that the following
24 month, InfoWars wrote an article and made a video about
25 Noah Pozner. Do you know about that?

1 A. Which video are you talking about?

2 Q. Yeah. Do you -- so if I ask you about the
3 whole thing about Noah dying in Pakistan --

4 A. Yes.

5 Q. -- do you know what I'm talking about?

6 A. Yes.

7 Q. Okay. So that was called Sandy Hook Victim
8 Dies Again In Pakistan; right?

9 A. I believe again is in parentheses.

10 Q. Sure.

11 A. Yes.

12 Q. Okay. Well, let me do it this way just so we
13 can kind of, like, just, like, Sandy Hook Victim Dies,
14 and then there's a parenthesis, Again in Pakistan.

15 A. Yes.

16 Q. All right? Okay. The company can understand
17 why that headlining is very upsetting; right?

18 A. To Mr. Pozner?

19 Q. Sure.

20 A. I can understand why that's upsetting to
21 Mr. Pozner.

22 Q. You can understand why it's upsetting to me;
23 right?

24 A. I can understand why it's upsetting.

25 Q. You can understand why it's upsetting to

1 pretty much any decent person; right?

2 A. I understand why it is upsetting.

3 Q. Okay. And the company understood that?

4 A. I understand that. The company understands
5 that now as we're sitting here, yes.

6 Q. Okay. Let's -- let's do that. That's --
7 that's great. I appreciate that the company
8 understands that sitting here now. On January 2nd,
9 2015 when it published it, the company knew that that
10 would be upsetting?

11 A. So to understand just how that -- how that
12 article came to be sourced and came to be, we could
13 talk a little bit -- I don't know if this is the time
14 you want to do that. Talk a little bit about how that
15 the articles in general come to be.

16 But that article, I believe, was written by
17 Mr. Salazar. And as I said, there are certain people
18 in the company that are more interested in this topic,
19 or at that time, more interested in this topic more
20 than others. Mr. Salazar, I think, has made it clear
21 that he was one of the people that were more interested
22 than others.

23 The company's position was, you know, within
24 some loose parameters, write what you want to write.
25 You know, so they would go and source things from the

1 current day's news. This particular occasion,
2 Mr. Salazar viewed some footage of a -- I want to say
3 it was a protest in Pakistan following a school
4 shooting there.

5 And it was a BBC news correspondent article
6 with video that he linked to his article. And that has
7 since been edited to take out the -- the section that
8 he was relying on regarding that particular claim. But
9 more specifically, it was the reporter from BBC walking
10 past a wall of pictures. I think you know what I'm
11 talking about, the wall of pictures.

12 And I don't -- I don't know if we want to
13 call him by his first name, but essentially, Noah's
14 photo was on that wall. And that correspondent
15 represented that these were the victims of that
16 particular tragedy. He also sourced that material from
17 some Facebook posts that were on the school's web --
18 Facebook page. And from there, wrote that article.

19 So as far as the question goes, the title,
20 the reason why again is in parentheses is because of
21 the confusion or perhaps mistake that these other news
22 articles were -- these other news sources were making
23 as the representation of that particular photograph
24 being in Pakistan at that time.

25 I think that's why when I said it's in

1 parentheses, I think that's why it's in parentheses.

2 Q. Okay.

3 MR. BANKSTON: Objection.

4 Nonresponsive.

5 Q. (BY MR. BANKSTON) Do you know what question
6 you were just answering?

7 A. You asked me about the title and whether or
8 not the company knew at the time the title would be
9 upsetting.

10 Q. Bingo. Okay. So can we get back to that.

11 A. No, the company didn't know it would be
12 upsetting and I just explained the reason why. Because
13 the reason it was in parentheses was to make sure that
14 it was understood, the purpose and the content and the
15 position the article was making at the time.

16 Q. Okay. Mr. Pozner had previously made the
17 company aware that these sorts of coverage was
18 upsetting to him; right?

19 A. Yes.

20 Q. Okay. A month later -- so hold on. And I
21 want to make sure I understand this. Kind of the
22 position is here on this, Mr. Salazar was really
23 interested in Sandy Hook, basically able to publish
24 whatever you want. So when we see Sandy Hook Victim
25 Dies Again in Pakistan, that's not Mr. Jones, that's

1 Mr. Salazar; right?

2 A. Yes.

3 Q. Okay. Mr. Jones doesn't necessarily endorse
4 that, is what you're saying?

5 A. That's correct.

6 Q. Okay. Great. And you remember about a month
7 after that happened, that January video about Sandy
8 Hook Victim Dies Again in Pakistan, then a month later,
9 Mr. Jones made a video heavily about Mr. Pozner after
10 Mr. Pozner got that video removed. Do you remember
11 that?

12 A. If you could let me know which video we're
13 talking about.

14 Q. Yeah. That's February 12th, 2015. It
15 doesn't have a title. I was actually hoping maybe you
16 could tell me the title.

17 A. Does it have a -- well, the company uses a
18 bunch of -- a combination of letters and numbers. If
19 you could tell me the --

20 Q. No, I don't know the -- the production --

21 A. Okay. What's the date?

22 Q. February 12th, 2015. To help you, it's the
23 video we've been talking about with the P.O. Box
24 address.

25 A. Oh, you know what, that's -- I think I said

1 early on in that -- in our conversation that I wasn't
2 able -- I didn't see that video on the Dropbox. I saw
3 the article, but I didn't see the video on the Dropbox.
4 I think we talked about that early on.

5 Q. Wait, what -- what article?

6 A. The article that talks about the U-Haul and
7 the map. I'm pretty sure there was an article about
8 it.

9 Q. You have an article about that?

10 A. I thought there was an article. I thought
11 I saw an article about it. I thought we talked about
12 it.

13 Q. Okay.

14 A. But I don't think I saw that video.

15 Q. That goes along with the February 12th, 2015
16 show?

17 A. February 4th, you said?

18 Q. 12th.

19 A. 12th? Yeah, I don't have that as been
20 reviewed by me.

21 Q. Okay.

22 A. The video.

23 Q. All right. Did you review --

24 A. That's --

25 Q. Okay. So when you found out that you didn't

1 have any documents about that video, I mean, I'm sorry.
2 When you found out that you didn't have that video to
3 review --

4 A. Yeah.

5 Q. -- did you go look for any documents about
6 that video?

7 A. I did. So that's why I said I'm pretty sure
8 I saw an article on it.

9 Q. Okay. No, I meant about the video, not maybe
10 an article.

11 A. Oh, no. I -- so I did try to reach out to --
12 we have somebody that is trying to help us find
13 documents. So there's -- as you're aware, there's
14 various litigation in multiple states. And various
15 things have been produced and I'm not really sure where
16 they were produced.

17 So I did try to -- we have -- we have or had
18 at one time a liaison trying to help me out with that.
19 I did ask him to try to find it for me and he wasn't
20 able to locate it.

21 Q. Okay.

22 MR. BANKSTON: I need to note for the
23 record that we have actually just been joined by my
24 co-counsel, William Ogden, also representing the
25 plaintiffs.

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1 Q. (BY MR. BANKSTON) Ms. Paz, I have handed you
2 what I have marked as Exhibit 5. I take it you've
3 never seen this document before; right?

4 (Exhibit No. 5 marked.)

5 A. May I just have a minute?

6 Q. (BY MR. BANKSTON) Uh-huh.

7 A. Oh, it's double-sided. Okay. No.

8 Specifically, this document -- no. But I am aware that
9 the company does produce daily logs of the show.

10 Q. Okay. And -- and you didn't look at them?

11 A. Not all of them. There's a -- there -- we do
12 three three-hour -- two -- three three-hour segments.
13 So -- and they're all broken down into these -- these
14 -- these individual segments, which are then produced
15 into video clips. So that would have been hundreds of
16 videos or hundreds of logs, so to speak. But --

17 Q. No, there's -- there's 20 -- there's 20 --
18 you would agree with me there is about 20 individual
19 videos identified in plaintiffs' petition of 20
20 different dates?

21 A. Dates, right. So there's about 40, 43, or 45
22 videos that I watched. Each of --

23 Q. All right. That's not all of --

24 A. Right.

25 Q. -- the plaintiffs' petition, though; right?

1 A. No. But the entire universe of Sandy Hook
2 videos --

3 Q. Sure.

4 A. -- is probably about 40, 43 videos, or 45
5 videos, something like that.

6 Q. We're going to need to talk about what that
7 number is. We'll talk about that later.

8 A. Sure.

9 Q. But when you discovered that you did not have
10 access to the February 12th, 2015 video, you did not go
11 get the daily show log for the February 12th, 2015
12 video; correct?

13 A. No, I didn't -- I don't think I reviewed it.

14 Q. Okay. So you see how it has up here in giant
15 red letters, do not upload any video of show to
16 YouTube?

17 A. Yes.

18 Q. You can't tell me anything about that; right?

19 A. I don't know why that's there.

20 Q. Yeah. I wanted to ask you about that, and
21 that's not something you can tell me?

22 A. I don't know, unfortunately. I'm sorry.

23 Q. And so you wouldn't know who put that there?

24 A. I -- I don't know. I think that generally
25 speaking, just based on my conversations with -- with

1 Daria --

2 Q. Well, hold on. Can I -- can I stop you
3 before you answer that question?

4 A. I just know who produces these documents in
5 general.

6 Q. Right. But I want to caution you not to make
7 guesses or inferences based on--

8 A. No, I don't know --

9 Q. I want you to talk what you know.

10 A. Right. I don't know who produced this
11 specific video, but based on my conversations with
12 Daria, the assistant producers started producing these
13 -- these types of logs to make it easier to try to find
14 video clips later on. Because she -- she said it's
15 like finding a needle in a haystack.

16 It was ultimately, you know, they were saved
17 on a drive, but there was no real way to search for
18 those clips. And so, you know, if one of the hosts
19 said, hey, I want to find this clip. Nobody would
20 really know on what day. So they started producing
21 these logs to make that easier to see what -- what
22 people were talking about on a specific day.

23 But as far as which -- which producer
24 produced this, which assistant associate producer
25 produced this, I -- I don't know.

1 Q. So you don't have any idea of -- of what
2 employees played what role in this show?

3 A. I know a -- a producer would have produced
4 this, an associate producer would have produced this.

5 Q. I'm sure.

6 A. But I don't know --

7 Q. I'm sure a producer would have been involved.

8 A. Right. Right.

9 Q. Okay. But my question is, you don't know
10 what employees played any particular roles in the
11 creation of this video?

12 A. As far as this video? So the video is just
13 looking -- looking at the document, I could tell you
14 who played a role in producing -- in the production of
15 the video. So Alex Jones hosted it and Rob Dew and
16 David Knight were also cohosting it.

17 Q. Right, I can read the document too.

18 A. Right. And then it's also citing to Adan
19 Salazar's article.

20 Q. Sure.

21 A. So --

22 Q. But, I mean, in terms of who produced this,
23 we don't know?

24 A. Produced the document or the show?

25 Q. The show.

1 A. I -- well, you mean the employees that were
2 working on that particular day?

3 Q. Yeah. I want to know who the producer is.
4 You don't know, do you?

5 A. I could tell you who was working on this
6 particular day as a producer.

7 Q. Is that, like, you have a document of that?

8 A. I have -- I think you requested for us to try
9 to find out who was working on each particular day.

10 Q. I know what I requested. I'm asking --

11 A. Right.

12 Q. -- do you have a document of it?

13 A. I think that we've -- we've made that
14 determination.

15 Q. I don't know -- I don't -- I'm not asking if
16 you made a determination. I'm asking, do you have a
17 document of that?

18 A. I can -- if I could consult with counsel,
19 because I think that --

20 Q. Hold on. I don't want you to consult with
21 counsel about whether you should answer that question.

22 A. I just don't have the list on me right now,
23 but I believe that we have a list of who was working on
24 the show on that particular day.

25 Q. All right. That's the same thing Ms. Karpova

1 told me, exact same thing.

2 A. Okay.

3 Q. And then she didn't have a list to give me.

4 A. Okay.

5 Q. Are you telling me right now --

6 A. I think -- I think Attorney Blott's going in
7 her bag. You want to mark it?

8 Q. I do. Okay. I'm going to mark both -- we'll
9 put them together. Okay. I'm going to call this 6.
10 I'm going to hand this to you to just -- first of all,
11 if you can verify to me, this is the list that you --
12 first of all, what is this?

13 (Exhibit No. 6 marked.)

14 A. So in request -- in response to your request
15 as to who had been working on the days that -- that
16 various videos in the petition had been produced.

17 Q. (BY MR. BANKSTON) Uh-huh.

18 A. The company went back into its records and
19 searched -- essentially searched, you know, its -- its
20 internal records to determine who was working on those
21 particular days.

22 Q. Okay. Who prepared this list?

23 A. You know what, I'm not a hundred percent sure
24 who prepared it.

25 Q. Who did you get it --

1 A. I --

2 Q. Did you get it from counsel, or --

3 A. I got it from counsel. So I don't know who
4 prepared it.

5 Q. Okay. Can you hand me it back real quick,
6 because I --

7 A. Sure.

8 Q. -- I don't have a copy of it, so I need to
9 kind of look at it. And I'll hand it back to you for
10 this question. Okay. What I'm seeing here is lists of
11 names for ten different videos.

12 A. That's what it looks like, yes.

13 Q. Okay. All right. So those are the -- are
14 those the days you can tell me when people were
15 working?

16 A. Yes.

17 Q. Okay. So if there are videos that didn't
18 happen on that day, you can't tell me who was working
19 those days?

20 A. No. I know there are other videos aside from
21 these --

22 Q. Sure.

23 A. -- these particular videos. Because like we
24 said, there's -- there are -- there are 40-something
25 videos, maybe 45 videos.

1 Q. Well, there's -- there's certainly some in
2 plaintiffs' petition; right?

3 A. Yes.

4 Q. And then part of that was you were to get up
5 to speed on the employees who were involved in those
6 videos; right?

7 A. I know that we are talking currently about
8 this February 2015 video.

9 Q. I'm just asking you, you were --

10 A. That's on here.

11 Q. Yeah. You were asked to get up to speed on
12 who was involved in the videos in plaintiffs' petition;
13 right?

14 A. Right. I don't know these dates offhand. I
15 don't know if these are the dates of those particular
16 videos.

17 Q. Well, one thing we know for certain is it's
18 not all of the videos in plaintiffs' petition, is it?

19 A. I don't know. I didn't produce this. So I
20 don't know -- I don't know the answer to that.

21 Q. All right. Can I see that again?

22 A. Sure.

23 Q. Okay. So when you got these documents here
24 of who was working, somebody gave these to you?

25 A. Yeah.

1 Q. Did you inquire if these are all the videos
2 in the plaintiffs' petition?

3 A. No. I don't know who produced that.

4 Q. Okay. What do the highlights mean?

5 A. I don't know. I did not highlight them.

6 Q. Okay. So you didn't ask what these
7 highlights mean; right?

8 A. No.

9 Q. Okay. Well, I noticed there's one day -- so
10 I got, like, one day here. We got September 25th, 2014
11 and I'm seeing about a dozen people on here. And then
12 I see, like, 12/27/2014, there's only one name. Do you
13 know what that is about?

14 A. May I see it?

15 Q. Yeah, sure. Was he the only guy working that
16 day, or what's going on there? I don't understand why
17 there's just one name.

18 A. That means to me that based on our records,
19 that's all we know about who was working that day. So,
20 you know, part of the problem that I was indicating
21 earlier, and I -- and I know that it's -- it may not
22 make a whole lot of sense because you look at a media
23 corporation, like, you know, CNN.

24 And they have very, very intricate records
25 and they have very intricate procedures and policies.

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1 I've spent a lot of time in the last week with this
2 company and it's not that way.

3 Q. No, it's not.

4 A. So there are not a lot of records. There
5 aren't a lot of communication between departments. So,
6 you know, generally speaking, in the event that there
7 were people working, like, in production in one
8 department, sometimes, we just wouldn't know in another
9 department.

10 Like, so, in all likelihood, what happened
11 with these records was that our HR person went through
12 and tried to figure out who was there that day. But
13 that doesn't mean she went to the production department
14 and personally questioned everybody, and I certainly
15 didn't do that. Were you here on this day, this day,
16 this day, this day. You know what I'm saying?

17 Q. I do.

18 A. So when I -- and I believe if -- I believe
19 Melinda did that, you know, to the best of her
20 information, tried to get these lists. But like I
21 said, because they don't talk to each other, the
22 different departments, and there's no real records as
23 to who's checking in and checking out on a various day,
24 it's -- it's hard to give a definitive answer as to --

25 Q. I get it.

1 A. -- who was there that day.

2 Q. What I'm trying to get at, though, is -- is I
3 understand you're telling me a lot of stuff about why
4 things were hard, all this sort of stuff. What I'm
5 trying to get at is some of these -- some of these
6 entries have, like, a ton of people's names. Like, a
7 dozen names.

8 A. Right.

9 Q. And some of them only have, like, one or two.
10 And -- and from what I understand you're saying is, is
11 you were making certain inferences about why that's
12 true.

13 A. I think the reason --

14 Q. You don't know why that's true, you're just
15 making inferences; right?

16 A. Well, yes. I think the reason why that is,
17 is because that was the only information Melinda was
18 able to source for those particular days.

19 Q. Did you talk to her about this list?

20 A. I didn't talk to her about this list
21 specifically.

22 Q. Okay.

23 A. But I've -- I've spoken to her about, you
24 know, why there aren't many documents.

25 Q. Okay. Can you -- can I see that real quick?

1 A. Sure.

2 Q. Okay. So what did -- do you know what Nico
3 Acosta did for this video, for this 2015 video?

4 A. Nico Acosta did the programming for Alex
5 Jones, The Alex Jones Show.

6 Q. Okay.

7 A. So his job was to coordinate guests such that
8 there were guests available. And to, you know, do the
9 basic scheduling for that day. So that's what his role
10 would have been.

11 Q. I noticed that David Knight and Travis Knight
12 are both on this list -- on this video.

13 A. David Knight. Yes, I think David Knight
14 per -- per Exhibit 5 was one of the hosts.

15 Q. That's one of the people you didn't talk to;
16 right?

17 A. I did not talk to David, no. He's not a
18 current employee.

19 Q. Okay. And Josh -- I understand he's not a
20 current employee. I get that. Josh Owens, he's on
21 this list; right?

22 A. Yes.

23 Q. I'm just going to show you Josh Owens is on
24 this list.

25 A. Yes.

1 Q. Did you speak to Mr. Owens?

2 A. No.

3 Q. Mikael Thalen's on this list; right?

4 A. Sure. I don't have a copy of it in front of
5 me. I'm just --

6 Q. Yeah, okay. Yeah. What did Mr. Thalen do
7 with this video?

8 A. I don't know.

9 Q. Okay. We're not --

10 A. Just -- I just want to clarify. Just because
11 they're on this list doesn't mean they had anything to
12 do with this video.

13 Q. In fact, somebody would have to go check with
14 them to figure out if they did have something to do
15 with that video; right?

16 A. Right. This is only the list of who was
17 working that particular day. That doesn't mean that
18 they sourced this -- that they had anything to do with
19 this particular video.

20 Q. I understand that completely.

21 A. Sure.

22 Q. Let's -- can you go back to this document
23 here that is --

24 A. Sure. Exhibit 5.

25 Q. -- Exhibit -- Exhibit 5. Okay. So we talked

1 the first page really quick on -- I talked about this
2 red part here.

3 A. Yes.

4 Q. But now, I want to go to page 2. And so
5 that's actually going to be on the reverse side.

6 A. Sure.

7 Q. Okay. And we'll see here it talks about hour
8 number one; right?

9 A. Yes.

10 Q. And then you see segment number one; right?

11 A. Yes.

12 Q. And then it says right there, mystery, Sandy
13 Hook victim dies, parentheses, again, closed
14 parentheses, in Pakistan?

15 A. Yes.

16 Q. Right? Okay. So this was a show Mr. Jones
17 was doing; right?

18 A. He was the host of the show, yes.

19 Q. Yeah. So Mr. Jones kept saying that Noah
20 died again in Pakistan even though the company knew
21 Mr. Pozner was distressed by it; right?

22 A. I don't know that he said Noah died in
23 Pakistan. I think what he was saying was, here is an
24 article that we wrote and here's a cut to the BBC
25 footage and Noah -- Noah's photo is in that footage.

1 Q. Well, what I -- what I want to get to is we
2 had talked earlier about how that article was just
3 Mr. Salazar and that's not necessarily Mr. Jones
4 endorsing this or anything. But here is Mr. Jones
5 literally reading that same headline on his show;
6 right?

7 A. He's reading a headline that was -- that was
8 reported by somebody else, yes.

9 Q. Well, no. I mean, we understand Mr. Salazar
10 doesn't do -- he doesn't report or publish anything.
11 Free Speech Systems publishes things; right?

12 A. Well, he is a writer for Free Speech. So
13 yes, Free Speech publishes it.

14 Q. I'm just -- I'm just trying to -- is there
15 any reason why you're -- why the company's trying to
16 disclaim responsibility for what Mr. Salazar wrote?

17 A. No, he wrote it.

18 Q. Right. And the company published it.

19 A. And the company published it.

20 Q. And then Mr. Jones came on again; right?
21 Right?

22 A. What do you mean, he came on the show?

23 Q. Right. Mr. Jones came on the show and
24 published that headline again; right?

25 A. He published the headline, yes.

1 Q. Sure. So Mr. Jones did that even though he
2 knew it would cause Mr. Pozner distress; right?

3 A. I don't know that he knew that it would cause
4 Mr. Pozner distress.

5 Q. Well, first of all, we know that the company
6 sitting here now understands that that headline would
7 have caused Mr. Pozner distress?

8 A. Right.

9 Q. Right. But Mr. Jones didn't understand that?

10 A. I don't know if Mr. Jones personally had any
11 involvement in those e-mails that Mr. -- because
12 Mr. Jones doesn't have an e-mail address, I'm sure
13 you're aware of that.

14 Q. Yes, he does.

15 A. Well, he doesn't use e-mail. Let's put it
16 that way.

17 Q. Okay. I mean, again, I'm very concerned that
18 you would sit here in testimony under oath and tell me
19 Mr. Jones doesn't have an e-mail address, because he
20 absolutely does.

21 A. He does not use his e-mail.

22 Q. Okay. So let's -- let's try to say that
23 instead of the thing that wasn't true.

24 A. Sure.

25 Q. Okay.

1 A. So he doesn't use e-mail. The e-mails that
2 we were referring to earlier on about Mr. Pozner
3 communicating his displeasure with the coverage were
4 not responded to by Mr. Jones. They were responded to
5 by other people. I don't know what Mr. Jones knew or
6 didn't know about Mr. Pozner's communication of
7 displeasure at this point in time.

8 Q. Because you didn't read his deposition,
9 right, where he talked about it; right?

10 A. But assuming that, I will also say that this
11 is not altogether uncommon where you source another
12 article and publish the article. I don't know that
13 necessarily this is an adoption by Mr. Jones of what
14 the content of the article is.

15 Q. Now -- okay. Actually, I was about to say,
16 well, you know it is because you watched the video.
17 But you didn't watch the video, so --

18 A. No, that was the one -- that was the video --

19 Q. Yeah.

20 A. No, no. This video? Let me -- I'm sorry.
21 Yes, I didn't watch this video.

22 Q. Okay. Because Mr. Jones says in this video
23 that either the Pakistan thing is fake or the Sandy
24 Hook thing is fake. One of these has to be fake. Do
25 you know he said that?

1 A. I don't know. I didn't watch that video.

2 Q. Okay. All right. You testified that
3 Mr. Jones didn't have any involvement or have any
4 knowledge of the communications of Mr. Pozner?

5 A. I said I didn't know.

6 Q. Did you ask him?

7 A. I'm trying to remember my conversation with
8 Mr. Jones. I don't think we talked about that.

9 Q. Okay. So in terms of what knowledge
10 Mr. Jones has about Mr. Pozner and what he's told the
11 company, you didn't talk to Mr. Jones about that?

12 A. No. But as you said, he's been deposed, so
13 --

14 Q. Sure. And one of the interesting things
15 about that is do you think there's any testimony in
16 there about him in these communications?

17 A. About?

18 Q. Mr. Jones not only being aware, but being
19 involved in these communications.

20 A. Oh, I don't know.

21 Q. Okay. Yeah, can I understand which
22 depositions of Mr. Jones you read?

23 A. I know he's done a few, so I --

24 Q. He's done three.

25 A. Right. So I read the most recent one, which

1 was in December.

2 Q. Uh-huh.

3 A. And I've read the March one, but I don't
4 think I read the March 2019 one.

5 Q. Okay.

6 A. But I don't think I read the third one.

7 Q. Okay. If you look at segment two --

8 A. Sure.

9 Q. -- down at the bottom, it says it again,
10 right, Mystery Sandy Hook Victim Dies Again in
11 Pakistan?

12 A. Yes, I see that.

13 Q. Okay. And there's some Sandy Hook
14 commentary. Do you see where it says that?

15 A. Oh, right above that?

16 Q. Yeah.

17 A. Yes.

18 Q. You're not able to talk to me about what that
19 commentary was?

20 A. No.

21 Q. Okay. It says he showed a copyright claim
22 document on camera. Do you know what that refers to?

23 A. I think it probably refers to Mr. Pozner's
24 attempts to get videos removed.

25 Q. Are you -- do you know that, or is that just

1 kind of something you're thinking might be true right
2 now?

3 A. I think that that's what's true.

4 Q. But have you done anything to figure that
5 out?

6 A. No.

7 Q. So that document -- and actually, can you go
8 ahead and flip the page again for me now.

9 A. On the first page?

10 Q. Yeah. Now, we're going -- no. Now, we're
11 going to the one that says 924. So it's -- keep going.
12 It would be the next page. Do you see the Bates number
13 924?

14 A. Yes.

15 Q. Okay. And on this page on segment four, it
16 also talks about showed copyright claim document on
17 camera.

18 A. Yes.

19 Q. Okay. If this is the complaint or some sort
20 of complaint from Mr. Pozner --

21 A. Uh-huh.

22 Q. -- you haven't done anything to locate it or
23 figure out what it is?

24 A. No, but what this means to me is that during
25 this segment, he showed the actual document.

1 Q. On his document camera?

2 A. On his document camera.

3 Q. On his desk camera?

4 A. Right.

5 Q. Exactly. He did. Let's go to the next page.

6 See the page, and it's Bates number 925?

7 A. Uh-huh.

8 Q. Okay. Do you see segment four?

9 A. Yes.

10 Q. It says, HONR Network physical address
11 discrepancy slash donations. Do you see where it says
12 that?

13 A. Yes.

14 Q. What did the company mean by physical address
15 discrepancies and donations?

16 A. I think --

17 Q. First of all, let me ask you. Let me --

18 A. Sure.

19 Q. Have you undertaken any steps to understand
20 what the company -- before coming to this room, what
21 the company meant by HONR Network physical address
22 discrepancies and donations?

23 A. Yeah. So when I spoke to Rob Dew, I did
24 speak to Rob Dew about the claims that were made in
25 connection with Mr. Pozner and his -- and the video --

1 I believe it's this video -- about the -- the address.

2 And I think this was when we had the discussion about
3 his U-Haul address.

4 And -- and I think at the time, the problem
5 was that they didn't understand that the U-Haul has
6 P.O. boxes. And so they were wondering why the
7 address, the official address, would be at a U-Haul.

8 Q. Really? That's --

9 A. And that's what they were talking about --

10 Q. That's --

11 A. -- with the physical discrepancy.

12 Q. That's the discrepancy?

13 A. I think that's the discrepancy.

14 Q. Okay.

15 A. When I talked to Rob Dew, that was his -- his
16 understanding.

17 Q. Well, you know he -- he identified a UPS
18 store. You remember him identifying a UPS store?

19 A. I thought it was a U-Haul store.

20 Q. He did that too. But do you remember the --
21 do you know anything about the UPS store?

22 A. No, I don't.

23 Q. Obviously, it's not -- even somebody like Rob
24 Dew know's there's P.O. boxes at a UPS store; right?

25 A. I can't testify as to what Rob Dew knows.

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1 Q. You certainly didn't ask him, did you?

2 A. I didn't ask him, no.

3 Q. Okay. How did they know that was where Lenny
4 was picking up his mail? How did they know that was
5 his address?

6 A. You mean where did they get that address
7 from?

8 Q. Sure.

9 A. Well, when I asked Rob -- I did ask Rob Dew
10 that question. And his information was that when he
11 did a search on the HONR Network, that address came up
12 as a mailing address.

13 Q. Okay. So he did some research into the
14 issue?

15 A. I think he looked for the HONR Network
16 because the HONR Network was being -- was engaged in
17 getting information taken off of the YouTube page. So
18 it led him to looking into that particular
19 organization.

20 Q. Those are those anti First Amendment
21 activities you referenced earlier; right?

22 A. That's correct.

23 Q. Okay. When it says there next, the
24 HONR Network group going after the Second Amendment,
25 what does the company mean by that?

1 A. I think that the opinion was that the HONR
2 Network, in addition to this First Amendment activity,
3 is involved in Second Amendment activity.

4 Q. What do you mean -- what -- okay. First of
5 all, did you talk to Rob Dew about that? Is that
6 something you talked to him about?

7 A. Rob Dew. I don't know if it was in my
8 conversation with Rob Dew or with -- with Mr. Jones.
9 But I think that the general understanding is that the
10 HONR Network is engaged in that type of political
11 speech for First Amendment speech and Second Amendment.

12 Q. Second Amendment. What do you -- Second
13 Amendment's about guns; right?

14 A. Yes.

15 Q. Okay. And -- and so you're testifying here
16 is that company's understanding is that the HONR
17 Network engages in Second Amendment activities related
18 -- what -- what activities is it engaged in relating to
19 the Second Amendment?

20 A. So this -- this goes back to -- this circles
21 back to the conversation we were having about Ms. Lewis
22 as well, about individual people's opinions about the
23 things that companies are engaged in or the activities
24 that they're engaged in.

25 Q. Sure.

1 A. So it -- it's not -- for example, it's not
2 the company's position that Ms. Lewis is engaged in
3 anti -- anti gun control stuff. But individual people
4 in the company may interpret her -- her associations as
5 such; right? And I think that that is -- is what is
6 being discussed here.

7 You know, Rob Dew and David Knight are on the
8 show. And Rob Dew, you know, as I said, Mr. Dew was
9 one of those people that were more interested in Sandy
10 Hook than others at -- at the company. And I think
11 it's Mr. Dew's opinion that the HONR Network was
12 engaged in Second Amendment activity.

13 Q. What facts is that based off of? Do you have
14 -- do you have any idea?

15 A. I can't testify to Rob Dew's opinions. I
16 don't -- I don't know, in all honesty.

17 Q. Yeah. Because I'm -- I'm trying to figure
18 out how this got on air. How it got on air that
19 InfoWars told its audience that Lenny Pozner was coming
20 after the Second Amendment. I want to know how that --

21 A. That's an opinion statement. It's an opinion
22 statement based on Rob Dew's opinion.

23 Q. Right. And so --

24 A. And possibly David Knight's opinion.

25 Q. Possibly, but we have -- we don't know.

1 A. Possibly, I don't know. But it's an opinion
2 statement.

3 Q. Sure. And so what I asked you to be prepared
4 for was the company's knowledge of the plaintiffs.

5 A. Uh-huh.

6 Q. And I'm assuming that any opinions the
7 company has about the plaintiffs are informed by what
8 knowledge it has about the plaintiffs. Certainly, the
9 company is not going to make opinions based on no
10 knowledge. Do you understand what I'm saying?

11 A. Well, the company's opinions and the
12 individual hosts' opinions are two different things.

13 Q. Absolutely. And that's why I've also asked
14 you about sourcing and research for the plaintiffs'
15 petition.

16 A. Right.

17 Q. So that's why I want to know Rob Dew's
18 opinion and I want to know the company's opinion.

19 A. I -- and I've testified that I believe Rob
20 Dew's opinion is that they are engaged in this type of
21 activity.

22 Q. And I'm asking you, what knowledge does --
23 does -- was ever researched or does the company possess
24 about Lenny Pozner that would support that opinion?

25 A. I don't know what Rob Dew based his opinion

1 on. Like I said, I didn't watch this particular video.

2 Q. And in terms of the -- excuse me. The
3 sourcing or research that went into making this
4 statement, you don't know that either?

5 A. No, because I didn't watch the video.

6 Q. Okay. Or -- and -- and let's make it clear.
7 You didn't just not watch the video, you didn't review
8 any documents about the video; right?

9 A. Aside from this -- what you've produced to me
10 right here and -- oh, well -- actually, no. That's not
11 -- that's not a hundred percent accurate because I did
12 review this Sandy Hook Victim Dies Again in Pakistan
13 article. But aside from those things, I'm not aware of
14 any other documents that exist.

15 Q. Okay. Can you summarize any other
16 information the company has about Mr. Pozner?

17 A. Has as we sit here today?

18 Q. Uh-huh.

19 A. I have seen a background check that was
20 produced in the production.

21 Q. Okay. Tell me about that. Where did that
22 come from?

23 A. You know, interestingly enough, I cannot
24 determine where that came from.

25 Q. That's less interesting than you might think.

1 A. Okay.

2 Q. No, so when you say you can't determine where
3 it came from, let's -- let's -- let me back up, because
4 I may have started at a bad place.

5 A. Sure.

6 Q. When you understood that that background
7 report exists, what did you do to find out where it
8 came from?

9 A. So I have spoken to Mr. Jones. I've spoken
10 to Mr. Dew. I've tried to go through the production
11 material in the e-mails to find out if it was -- if it
12 was produced in an e-mail. I don't see it connected to
13 an e-mail. Mr. Jones is not aware of where it came
14 from. Mr. Dew is not aware of where it came from.

15 I can speculate, but I don't want to do that
16 because I don't honestly know where it came from.

17 Q. Okay.

18 A. I do know it is amongst the materials in the
19 production, but I can't testify as to when it -- when
20 or how it came to be there.

21 Q. Well, somebody put it in there; right?

22 A. I don't know how it came to be there.

23 Q. Well, I -- I know that. I know you don't
24 know that.

25 A. Yeah.

1 Q. But somebody put it in there; right?

2 A. It had to have gotten there somehow.

3 Q. Yeah, exactly. So -- so somebody had to have
4 this year, because this is when it was produced. Wait.

5 A. Oh, I don't know -- I can't --

6 Q. You don't know when it was produced?

7 A. I don't know when it was produced and I don't
8 know when it came to the company. So I don't know if
9 it was produced -- if it came into our attention this
10 year. I don't know.

11 Q. Okay.

12 THE WITNESS: Attorney Blott, can you
13 give me another water, please. Thank you.

14 Q. (BY MR. BANKSTON) So I know you can't talk
15 to me about what you talked to them about.

16 A. What I talked to them about?

17 Q. Hold on. Hold on. Let me get the whole
18 question out.

19 A. Sure.

20 Q. In fact, preface, we -- we just talked about
21 you talking to a couple people, Mr. Dew, Mr. Jones,
22 about this background report. And I know you can't
23 talk to me about the substance of conversations you've
24 had with attorneys.

25 But considering that attorneys were the ones

1 who are the last person in the chain of custody who
2 gave it to me, have you talken to attorneys about where
3 this came from?

4 MS. BLOTT: You can indicate whether
5 you have spoken to attorneys, but not conversations
6 you've had with them.

7 A. I have spoken to attorneys about where it
8 could have come from, yes.

9 Q. (BY MR. BANKSTON) Okay. As not any
10 descriptions of those -- of those discussions, but it's
11 fair to say that after the conclusions of those
12 discussions, you are not able to give me any
13 information about where it came from?

14 A. That's accurate.

15 Q. Okay.

16 A. Oh, and if I may, I -- I guess I should say
17 there are -- there are two background checks that I saw
18 in those productions relating to Mr. Pozner.

19 Q. Okay.

20 A. One is longer and one is shorter. I'm pretty
21 sure -- and I think I know where the first -- the --
22 the shorter one came from. I believe that was produced
23 in connection with a lawsuit that Mr. Halbig and
24 Mr. Pozner have.

25 Q. Okay.

1 A. And somehow, that came to be in our
2 documents, whether Mr. Halbig e-mailed that to us or
3 whatever. But I believe the allegation is that, at
4 least Mr. Pozner's allegation in connection with that
5 lawsuit, that Mr. Halbig produced that background
6 check.

7 Q. Got you.

8 A. I believe it's 99 pages or a hundred pages
9 long. It's, like, a shorter background check.

10 Q. Sure.

11 A. So I -- I did see the both of them.

12 Q. Okay.

13 A. But the longer one, I am not sure. I can't
14 testify as to where that came from.

15 Q. Okay. I know you don't know where you came
16 from, but do you know who found it in the files?

17 A. I don't know.

18 Q. Do you know where it resided in InfoWars'
19 files?

20 A. No. And that's -- that's the interesting
21 part, is I tried to determine if it came to us in an
22 e-mail or if it came to us in some other fashion. And
23 I can't find the origin.

24 Q. Okay. So we had the first -- we had the
25 first background report that I was talking about with

1 Ms. Karpova, the big one; right? But I -- I want to
2 talk to you about the second one you've talked about,
3 the shorter one.

4 A. Sure.

5 Q. That one for Mr. Halbig, who saved that? Why
6 -- why -- how did that get saved?

7 A. What do you mean, how did it get saved?

8 Q. Like, where -- first of all, where did it
9 come from in InfoWars' files? Do you know that?

10 A. I believe it might have been in an e-mail.
11 But in all honestly, I'm not a hundred percent sure.

12 Q. Okay.

13 A. We did not produce it. Like, so we didn't
14 ask for it to be produced. I think it was sent to us.
15 I'm just not sure how.

16 Q. How do you know it was sent to you?

17 A. Because I think that it originated with
18 Mr. Halbig.

19 Q. How do you know that?

20 A. Because it was in with -- so there are a
21 bunch of e-mails, at least in our production, related
22 to Mr. Halbig's litigation with Mr. Pozner, which is
23 not connected to this case. He appears that he -- and
24 I don't know if you see that Mr. Halbig e-mails very
25 numerous people in a lot of his e-mails.

1 Q. Sometimes, uh-huh.

2 A. So it appears that he has sent to us a lot of
3 the information concerning that litigation. And I --
4 in the materials that are in our production, there were
5 a bunch of litigation materials connected to that case.
6 And I think it was in there. I also saw some e-mail
7 chains between Halbig and Mr. Pozner about -- about
8 this particular background check.

9 Q. Okay. So when you say you think it came from
10 the litigation, that's because it was in proximity,
11 physical proximity in the production to documents that
12 related to that litigation?

13 A. Right.

14 Q. All right. You understand with me, though,
15 you've gone through, I hope, enough InfoWars documents
16 to know that there's not really much of a rhyme or
17 reason to the order of those documents?

18 A. I see that.

19 Q. Right. So there could be just random
20 documents thrown in the middles of other places. So
21 I'm wondering why do you think that that's from
22 litigation if you've never run down and figured that
23 out?

24 A. The reason is because some of those e-mails,
25 communications between Mr. Halbig and Mr. Pozner and

1 Mr. Halbig and Mr. Pozner's attorney relating to that
2 litigation is specifically referencing that background
3 check.

4 Q. Okay. But -- but all you know is that
5 there's -- something went on between Pozner and -- and
6 Halbig. And so you assume that that document that you
7 have must have come from that; right? Is that --
8 there's nothing you've done to independently run down
9 --

10 A. I haven't independently verified it, no. I
11 -- I -- and I don't see the actual e-mail that it's
12 connected to.

13 Q. Okay. This brings me to my next point, is
14 InfoWars knew about the legal action between Mr. Pozner
15 and Mr. Halbig; right?

16 A. Well, this goes back to issues relating to
17 not opening Mr. Halbig's e-mails. So, I mean, as I sit
18 here now, yes, I am aware of it because I reviewed the
19 production. But at the time, I mean, pursuant to my
20 conversations with numerous employees, his e-mails were
21 not being opened.

22 Q. There are -- okay. Let's -- first of all,
23 there are other places the company can get information
24 about that lawsuit other than Mr. Halbig; right?

25 A. Sure.

1 interpret it in a way that Mr. Pozner is a Second
2 Amendment advocate. Does it or doesn't it? I mean,
3 that's what I'm trying to get at.

4 A. Like I said, I don't -- I can't point to any
5 specific material as I sit here today regarding gun --
6 the gun control aspect of it.

7 Q. Okay. Has your husband ever said anything
8 you don't agree with?

9 A. My husband?

10 Q. Yeah.

11 A. Sure.

12 MS. BLOTT: Objection. Argumentative.
13 Outside the scope.

14 Q. (BY MR. BANKSTON) Do you think you should be
15 -- do you think you should be held to have participated
16 in everything that your husband said?

17 A. No.

18 Q. Okay. You know what information the company
19 has on Veronique De La Rosa?

20 A. As far as Ms. De La Rosa goes, I am aware of
21 the comments that she made in connection with gun
22 control in connection with her son's funeral and the
23 governor, I believe, attending the funeral. I believe
24 there might also -- there was also an interview. And
25 aside from that, I -- I don't think I'm aware of

1 anything else.

2 Q. How did you -- what did you do to find out
3 what the company knows about Ms. De La Rosa?

4 A. As we discussed earlier, I did do a search in
5 the documents that were produced. I did talk to
6 Mr. Jones about Ms. De La Rosa.

7 Q. Do you -- so when you search, you just search
8 for Veronique De La Rosa?

9 A. Yes, or -- or Pozner. I didn't know what
10 name it would be under because I wasn't sure when their
11 divorce happened, so --

12 Q. I'm going to correct you once again. That's
13 Pozner is their names.

14 A. Oh, I'm sorry. Pozner, yes.

15 Q. Right. Their names are Pozner.

16 A. So I -- like I said, I didn't know when their
17 divorce happened, so I didn't know which name she was
18 using.

19 Q. Okay. And did you find any documents?

20 A. Aside from the documents that we listed?

21 Q. What do you mean, the documents you listed?
22 What does that mean?

23 A. I mean, the information in connection with
24 her statements at the funeral on gun control.

25 Q. You saw some documents about that?

1 A. I -- I want to say I saw an article about it,
2 and then the interview.

3 Q. Which -- what are you talking about?

4 A. She did -- did an interview. Was that the
5 interview with -- with Anderson Cooper?

6 Q. She's done an interview with Anderson Cooper,
7 yeah.

8 A. That's the only interview that I've seen.

9 Q. You saw that?

10 A. Yes.

11 Q. Okay. Where did you get that video?

12 A. I believe that was a video that we had posted
13 and was referenced numerous times by Mr. Jones on the
14 show.

15 Q. No, no. I understand Mr. Jones many, many
16 times --

17 A. Yes.

18 Q. -- has posted a video of the last five
19 seconds of that interview with --

20 A. Right.

21 Q. -- no sound where Mr. Anderson Cooper's head
22 is turning and his nose disappears; right?

23 A. Yes.

24 Q. But there's nothing -- Ms. De La Rosa isn't
25 talking in those; right?

1 A. No, no. It was mostly just shots of Anderson
2 Cooper.

3 Q. Right.

4 A. Right.

5 Q. So how did you see the interview?

6 A. I don't think I watched the entire interview.
7 I think that's the entirety -- my knowledge is just
8 what was posted about that interview.

9 Q. There's -- I don't understand, Ms. Paz.
10 There's nothing about guns -- I mean, Ms. De La Rosa
11 isn't talking. So how do you understand what she said?

12 A. I'm sorry, I don't understand the question.

13 Q. When -- when Ms. De La Rosa is featured on
14 InfoWars --

15 A. Right.

16 Q. -- in all these videos of --

17 A. Right.

18 Q. -- Anderson Cooper's nose disappearing --

19 A. Right.

20 Q. -- she's not talking.

21 A. Right. But the topic --

22 Q. So how do you know what she said?

23 A. But that topic of that conversation, it was
24 related to Anderson Cooper's coverage of the shooting.

25 Q. Sure.

1 A. Right.

2 Q. So how do you know she was talking about
3 guns?

4 A. I think that that was what was represented as
5 the topic of that interview.

6 Q. Represented by who?

7 A. By the media.

8 Q. Why do you -- I'm trying to --

9 A. -- reason it was covered.

10 Q. Look, I know -- you don't have any personal
11 knowledge. You don't -- you -- you -- you had nothing
12 to do with this thing until two weeks ago. So when you
13 come in here and tell me that -- that Ms. De La Rosa
14 was talking about guns in an interview, where did you
15 get that?

16 A. As I said, I think that was the topic of the
17 conversation of the interview.

18 Q. I -- I know you're saying that.

19 A. Yes, that's my answer.

20 Q. Where did you -- where did you get that piece
21 of information?

22 A. From the videos that I watched.

23 Q. All right. So what video does that come
24 from? I don't understand, because like we've said,
25 you've never seen --

1 A. Comes from the videos that were produced by
2 InfoWars.

3 Q. Okay. So at what -- what point was it ever
4 -- did you see Ms. De La Rosa ever talking about guns?

5 A. Did I personally watch the entirety of that
6 video, that interview?

7 Q. I -- that's not what I'm asking, actually.
8 Because now, you're telling me that you got this
9 information not from the interview itself, which
10 I believe you told me you watched, and then actually we
11 just saw the -- saw that.

12 A. No. I watched the video of Anderson Cooper.

13 Q. Right.

14 A. That's what I watched.

15 Q. Right. So now you're telling me that
16 somehow, you got it from the InfoWars videos that
17 Ms. De La Rosa was talking about guns. Where did you
18 get that?

19 A. No. What I said was, that the reason that
20 interview was covered was because the topic of it from
21 Anderson Cooper's perspective was guns.

22 Q. Who said that? Who said that the topic of
23 Anderson Cooper's interview from that perspective is
24 guns?

25 A. That's what I understood that the topic was.

1 Q. I -- I -- I don't -- I'm not asking you what
2 you understood. I'm wondering how did you arrive at
3 that understanding?

4 A. And I testified my basis for my conclusion
5 was watching the videos that InfoWars posted.

6 Q. Okay. The InfoWars videos.

7 A. Yes.

8 Q. All right. So let us talk about those videos
9 you watched.

10 A. Sure.

11 Q. What part of those videos, any of those
12 videos, anything from any of those videos, who said or
13 what part of it did you glean from that that interview
14 was about guns?

15 A. That was the reason why that was being
16 covered.

17 Q. I don't -- you've got to understand there's a
18 disconnect here. I heard --

19 A. I don't understand the disconnect.

20 Q. I a hundred percent understand your testimony
21 that you believe based on some information you saw that
22 that topic of that interview was about guns. I
23 understand that completely, hundred percent. That for
24 some reason or another, an interview that you knew
25 nothing about two weeks ago, you now believe has

1 something to do with guns.

2 And I'm trying to figure out what -- and I
3 know you say that because it came from the videos. And
4 I'm trying to figure out what in those videos at any
5 point led you to the conclusion that Ms. De La Rosa was
6 talking about guns?

7 A. And again, I'm going to testify -- and I
8 understand you don't understand my answer. I can't
9 help you understand it other than to say that I watched
10 the videos, that it appears that the purpose and reason
11 why Mr. Jones wanted to cover it was because that
12 interview was based on that topic. But --

13 Q. Again, did Mr. -- is this something you
14 gained from something Mr. Jones said, something Ms. De
15 La Rosa said, something another person said? I don't
16 -- I don't understand where this is coming from that
17 you just say, I watched these videos and now I
18 understand the purpose of that interview was about
19 guns.

20 MS. BLOTT: Objection. Asked and
21 answered.

22 Q. (BY MR. BANKSTON) Do you know -- do you know
23 what person that comes from?

24 A. Do I know which person it comes from?

25 Q. Yeah, why you believe that, in other words.

1 The -- the information, who it came from that that's
2 why you believe that.

3 A. Like I said, it would have been in the
4 videos. So if the particular video was being hosted by
5 Mr. Jones, he thought that that video was relevant for
6 that purpose, so it probably came from Mr. Jones just
7 based on the videos.

8 Q. Okay. How do you know what Mr. Jones
9 thought? Is he -- is this something you got from an
10 interview with him or something you saw in a video?

11 A. No. I'm just -- like I said, the totality of
12 my knowledge is based on the videos.

13 Q. Okay. And so that video itself, you -- do
14 you remember any specific things Mr. Jones said in that
15 video about guns?

16 A. Which -- which video? Because he talks about
17 --

18 Q. I don't know.

19 A. -- that interview a number of times.

20 Q. I don't know. You're telling me that that's
21 where you came from it.

22 A. Well, so he talks about the -- well, most of
23 the subsequent information that he talks about is just
24 about Anderson Cooper and the nose disappearing. But
25 as far as the first time that he references that video,

1 mostly what he talks about is -- is the nose
2 disappearing.

3 But I think the reason, like I said, the
4 topic of it, that's the reason why he covered it.

5 Q. Do you -- do you recall any InfoWars videos
6 that you've watched during this litigation --

7 A. Sure.

8 Q. -- in which you have seen Anderson Cooper
9 talking about guns?

10 A. No. Just because I think that the videos
11 that they posted didn't have any sound. The purpose of
12 showing the video and the argument that was made of the
13 video was that his nose was disappearing and Alex's
14 opinion that it was greenscreened or bluescreened, I
15 can't remember which.

16 Q. Okay.

17 A. But I don't think that that -- Anderson
18 Cooper had any audio.

19 Q. Or my client; right? You've never heard --
20 you've never heard Veronique De La Rosa speak, I would
21 take it?

22 A. No, I've never heard her speak.

23 Q. Okay. Now, Mr. Jones' position about what
24 that interview was for --

25 A. Uh-huh.

1 Q. -- being gun related. Is that a -- is that a
2 factual claim or is that an editorial opinion? What do
3 you think that is?

4 A. You mean is it Mr. Jones' opinion?

5 Q. Or what -- it's tough because I don't really
6 know what you're drawing this from still. So I'm --
7 I'm going to say whatever information it is that you're
8 drawing that Free Speech Systems put in a video that
9 makes you think that that interview is about guns. Is
10 that a fact or an editorial opinion that you're drawing
11 that from?

12 A. Well, so I don't know that I would
13 necessarily term it as an editorial opinion. But I
14 think that broadly speaking, the company's coverage of
15 Sandy Hook was surrounding gun control and how in the
16 aftermath of the tragedy, there was a push for gun
17 control.

18 So that underlying coverage would inform that
19 opinion. I don't know that I would necessarily term it
20 editorial discussions or opinions.

21 Q. Sure. Based on what the company knows --
22 okay. Again, talking about what it knows. First of
23 all, before we move on from Veronique, I just want to
24 make sure -- I may have gotten confused. In terms of
25 documents that you have reviewed relating to Veronique

1 De La Rosa, that's pretty much limited to the InfoWars
2 videos? Do you have written documents you reviewed
3 about Veronique?

4 A. I don't recall. Like I said, I've reviewed a
5 lot of documents, so --

6 Q. Okay.

7 A. -- I don't recall.

8 Q. Based on what the company knows, based on its
9 knowledge of the plaintiffs, does the company have any
10 reason to contend that any of these parents have been
11 faking their level of distress over InfoWars' actions
12 as it regards Sandy Hook?

13 A. No. I think there is a distinction between
14 distress related to the shooting and distress related
15 to the coverage, which should be litigated. But also,
16 I think there's a distinction -- should -- probably
17 should be made between InfoWars airing other people's
18 coverages and then the original source of the coverage.

19 Q. Are you saying that as a matter of the
20 company's personal opinion, or is this the company's
21 legal opinion, what is this?

22 A. I think it's a legal opinion as to much of
23 the sourcing.

24 MS. BLOTT: I'm going to object to the
25 extent that you're getting into any conversations

1 Q. You don't know what's in the documents. You
2 haven't reviewed every document, have you?

3 A. I haven't reviewed every specific document,
4 but I did try to make an effort to testify cogently on
5 the eight topics that were notified in this deposition.

6 Q. I get you. You made all the effort you
7 could.

8 A. I did.

9 Q. You were in a tough spot, I don't doubt that.
10 I don't doubt that at all. And I'm sure you worked as
11 hard as you could, I'm positive of that. But what I'm
12 trying to get at is, sitting here today, you don't know
13 the answer to these questions about these things --

14 A. No.

15 Q. -- and you did no independent research to do
16 --

17 A. I did no independent research, no.

18 Q. Got you. Okay.

19 A. Aside from what was in -- already in the
20 documents, no.

21 Q. Okay. So, for instance, InfoWars collects
22 sales data?

23 A. Well, PQPR collects sales data.

24 Q. It's available to InfoWars.

25 A. It is available.

1 Q. A hundred percent. Mr. Jones can have --

2 I mean, I don't want to play the shell game here.

3 A. It's not the same -- no. It's not the same
4 company, but it is available, yes.

5 Q. Yes, hundred percent available to you. All
6 right. That means it's available to you; right?

7 A. The sales data, yes.

8 Q. Okay. That sales data, what have you done
9 with that sales data?

10 A. So I have made an attempt to find out the
11 sales data. So I did go to the warehouse and review
12 the warehouse. And, well, looked at the warehouse and
13 spoke to the warehouse person. As well as we have a
14 person named Blake, and I think he's been deposed. He
15 is in charge of the warehouse and the sales end of it.

16 Q. Okay.

17 A. So in 2015, we changed our programming. So
18 from 2012 to 2015, we can pull the number of clicks per
19 article. So for a -- for a certain article, say it's a
20 Sandy Hook article, if there was an ad in that article,
21 which most -- most of the articles have ads in them, we
22 could tell who was redirected from the website based on
23 a click from that ad to the store.

24 Q. Okay.

25 A. We can't tell the conversion rate, whether

1 anybody purchased anything once they were redirected
2 from that ad on that article to the store. But we can
3 tell how many times somebody was redirected from that
4 page to the store.

5 Q. Okay.

6 A. Post 2015 through present, we can tell how
7 many times a person clicked on an ad in an article --
8 in a specific article, was redirected to the store, and
9 had purchased something from the store.

10 Q. Okay. So what I want to ask you is, how --
11 what -- what steps did you undertake, if any? I
12 understand that you found yourself in a situation where
13 you had an absence of data on audience reach. Okay?

14 A. Yes.

15 Q. I'm wondering, as maybe a workaround, did you
16 go try to use the sales data in any way to try to
17 cross-reference that or create some new data set that
18 could help you inform the audience size of InfoWars?
19 Did you use the sales --

20 A. I don't think there's -- I don't think
21 there's a way to do that just because the only real
22 thing that informs as who's clicking on most particular
23 articles from -- from the website. It's not telling me
24 how the person ultimately gets to my website. So it's
25 not telling me they were redirected from another source

1 to the website.

2 It's just telling me, you're now at the
3 website, you know, and you've clicked this ad on this
4 particular article and you're being redirected.

5 Q. All right.

6 A. So I don't think there's a way to --

7 Q. The other thing InfoWars keeps track of --

8 A. -- extrapolate that.

9 Q. The other thing InfoWars keeps track of is
10 everywhere it sends products.

11 A. I'm sorry, what do you mean?

12 Q. Well, the product's got to get to the
13 customer somehow; right?

14 A. I think PQPR maintains records of the
15 customers and where their products are being sent once
16 they're ordered. So --

17 Q. Did you get those -- did you get those
18 records?

19 A. No, I don't -- PQPR is not Free Speech. Free
20 Speech maintains those records. You mean the records
21 of specific customers and --

22 Q. Yeah, where it went.

23 A. No.

24 Q. Where you ship stuff to.

25 A. No.

1 Q. Okay. And so if -- if there's any data there
2 that could perhaps be useful or -- or -- or manipulated
3 in some way to help us understand better audience reach
4 to ideas. That's not something you undertook to do?

5 A. No, I don't have the names and where these
6 products are being shipped.

7 Q. Perfect. Okay.

8 A. So what -- what I could -- could say is how
9 many total orders were placed on a particular day.
10 Like, for example, if a video was uploaded on a
11 particular day, how many orders on that day, stuff like
12 that.

13 Q. But one of the things we can say is that you
14 did not yourself -- I just want to make sure I
15 understand the things you did; right?

16 A. Uh-huh.

17 Q. You did not yourself attempt to take any
18 sales data, order data, request things from PQPR and
19 use that in some way, I mean, I'm just spitballing
20 here, to -- to try to create an audience statistic or
21 any sort of information informing audience reach?

22 A. I mean, I don't know that that can be done.

23 Q. I don't either.

24 A. But I -- I don't know. Yeah. But did I do
25 anything to try --

1 Q. I'm not --

2 A. -- to do that, no. I didn't.

3 Q. I'm not suggesting that.

4 A. Okay.

5 Q. I'm just asking if that happened or not.

6 A. No.

7 Q. Okay. Okay. Did you review any
8 organizational chart for the company to tell you how it
9 was structured?

10 A. As far as reviewing a chart, no. I based my
11 conclusions on the organization of the company based on
12 my conversations with -- primarily with Melinda.

13 Q. Okay. Well, I'm -- the reason I'm concerned
14 is because I requested an organizational chart and I
15 didn't get one.

16 A. Okay.

17 Q. And then surprise, surprise, Lafferty
18 deposition, Kurt Nimmo Exhibit 7 is an organizational
19 chart of the company with everybody's roles and what
20 they do. And I'm wondering if you've ever seen that.

21 A. I don't recall seeing that. When you -- when
22 you say roles and what they do, you mean Free Speech,
23 who and which departments there are and who works in
24 each department and who is headed to each department?
25 No, I don't recall seeing that. I'm sorry.

1 Q. Okay. So in terms of seeing the company's
2 business structure, if there does exist in plaintiffs'
3 Exhibit 7 in the Lafferty deposition of Kurt Nimmo, an
4 organizational chart of the company, you -- you didn't
5 review that in trying to get ready for this topic?

6 A. No.

7 Q. Okay. Can you describe to me what InfoWars,
8 LLC is?

9 A. InfoWars, LLC, I don't think actually
10 conducts any business. I think it's just a holder. I
11 think all of the business is conducted through Free
12 Speech.

13 Q. You think that?

14 A. Actually, I know that. All the business is
15 --

16 Q. That's what -- I mean --

17 A. -- conducted through Free Speech. I don't
18 think InfoWars does any actual business. InfoWars,
19 LLC.

20 Q. Don't think it does?

21 A. It doesn't.

22 Q. Do you know it does?

23 A. Free Speech does all of the business.

24 Q. Because if -- if -- let me put it this way.

25 If you are saying to me right now, I know InfoWars, LLC

1 has never done any business, you'd be the first person
2 who'd be able to tell me that. Is that what you're
3 telling me today?

4 A. I don't know whether it's ever done any
5 business. I can tell you now it doesn't do any
6 business.

7 Q. No, I want to know for the entire pendency of
8 the suit did it do any business?

9 A. I -- I don't know how long that it's been,
10 but I can tell you right now it doesn't do any
11 business.

12 Q. Okay. I mean, like, for instance, I've --
13 when I first brought this, you know, years ago,
14 InfoWars, LLC is the entity listed on the InfoWars
15 website. InfoWars, LLC is the entity listed on the
16 terms of use for the website. Do you know anything
17 about that?

18 A. So I know that there's been a lot of
19 entanglement between the various LLCs. And there's
20 been efforts undergone to make everything more clear
21 and structured and organized. So -- and that's -- but
22 that's been in the last, you know, handful of years.

23 So I don't know how long InfoWars has not
24 been conducting any business for. I know that it's not
25 being conducted now under InfoWars, LLC.

1 Q. So we can say now, you understand -- right
2 now, you understand what the relationship between
3 InfoWars, LLC and Free Speech Systems is, which is
4 nothing, really, because InfoWars doesn't do anything;
5 right?

6 A. Right.

7 Q. Okay. But in terms of what it used to be,
8 during the periods of some of this lawsuit, what the
9 relationship between Free Speech Systems and InfoWars,
10 LLC is, that's not something you're prepared to
11 testify?

12 A. I don't know about that, no.

13 Q. Okay. Thanks. Can you tell me when is the
14 first time in the company that an employee expressed
15 there was a problem with InfoWars' coverage of Sandy
16 Hook?

17 A. Could you be more specific?

18 Q. Huh-uh. No, I want to know -- I mean, I want
19 to know any time this has happened. I would assume
20 that that's something that we've looked into.

21 A. I'm sorry. I've -- like I said, I've
22 reviewed a lot of documents. And if -- if you can
23 redirect me to a specific point in time, then that --

24 Q. No, because I want something -- here's --
25 here's the problem. So much of what you're telling me

1 D-1-GN-18-001835

2 NEIL HESLIN)
3 VS.) IN DISTRICT COURT OF
4 ALEX E. JONES, INFOWARS,) TRAVIS COUNTY, TEXAS
5 LLC, FREE SPEECH SYSTEMS,) 261ST DISTRICT COURT
6 LLC, and OWEN SHROYER)

6 D-1-GN-18-001842

7 LEONARD POZNER AND)
8 VERNONIQUE DE LA ROSA)
9 VS.) IN DISTRICT COURT OF
10 ALEX E. JONES, INFOWARS,) TRAVIS COUNTY, TEXAS
11 LLC, and FREE SPEECH) 345TH DISTRICT COURT
12 SYSTEMS, LLC)

12 D-1-GN-18-006623

13 SCARLETT LEWIS)
14 VS.) IN DISTRICT COURT OF
15 ALEX E. JONES, INFOWARS,) TRAVIS COUNTY, TEXAS
16 LLC, and FREE SPEECH) 98TH DISTRICT COURT
17 SYSTEMS, LLC)
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REPORTER'S CERTIFICATION
DEPOSITION OF BRITTANY PAZ
FEBRUARY 14, 2022

I, LOGAN KISLINGBURY, Certified Shorthand Reporter
in and for the State of Texas, hereby certify to the
following:

That the Witness, BRITTANY PAZ, was duly sworn by
the officer and that the transcript of the oral
deposition is a true record of the testimony given by
the Witness;

That the deposition transcript/errata sheet was
submitted on _____ to the
Witness or to the attorney for the Witness for
examination, signature and return to me by

_____;

That the amount of time used by each party at the
deposition is as follows:

Mr. Mark D. Bankston: 6 hours, 24 minutes
Mr. William R. Ogden:
Ms. Jacquelyn Blott:

That pursuant to information given to the
deposition officer at the time said testimony was
taken, the following includes Counsel for all parties
of the record:

Mr. Mark D. Bankston
Mr. William R. Ogden
Ms. Jacquelyn Blott

1 I further certify that I am neither Counsel for,
2 related to, nor employed by any of the parties or
3 attorneys in the action in which this proceeding was
4 taken, and further that I am not financially or
5 otherwise interested in the outcome of the action.

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Associated Case Party: NEIL HESLIN

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Name	BarNumber	Email	TimestampSubmitted	Status
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Associated Case Party: OWEN SHROYER

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